

TALES OF EUROPE

Discover films and stories of Europe

Thanks for being part of our 4th TALES OF EUROPE selection! We're very proud about this eclectic and diverse selection of European films!

The program is running **from 1st June to 31st December 2021.**

Be aware that you accept the following:

- The use of a new synopsis as we asked a US expert to write specific burb for your film according to the US audience and to our brochure format.
- To renew EI membership fees for 2021.

Please fill out and send the information below

DEADLINE: MAY 24TH 2021

1. DELIVERY OF PROMOTIONAL MATERIAL

A. Please fill out the Google Form with film & contact information

- Google Form: <https://forms.gle/ToB513MQNMssx9m27>

B. Upload marketing materials to CineSend:

Please check the email for your unique CineSend upload link

- 2 stills in Hi-Res
- Digital version of the international poster (jpeg)
- International press kit (include a URL for English version of trailer)
- International trailer with English subtitles burned in (TWO versions)
 - Digital format, H.264 preferred
 - DCP format

C. Upload the Screener to Privio:

- <https://talesofeurope.privio.eu/publicupload/eb3b64-7468-45ffd-bdffd-2dffdfffdfffdffd15>
- Please upload a screener with BURNED-IN English subtitles

2. DELIVERY OF TECHNICAL MATERIAL FOR CINESEND

Please deliver your film to CineSend as a DCP and as a digital file so we can make your film available for in-person screenings and virtual cinema screenings.

Please use your unique CineSend upload links in this email for uploads of your materials.

1. Digital File Specifications (for Virtual Cinemas)

- H.264 video file encoded at 10-20 Mbps (if possible, select "High Profile" H.264 setting instead of "Main Profile" when exporting the video)
- Stereo or ProLogicII encoded 5.1 (LtRt) - ONLY include a single stereo track or mono track pair - do not include additional mixes/tracks
- 1920x1080 resolution
- 23.98, 24, 25, or 29.97 progressive
- Under 10GB file size
- Subtitle files can be uploaded SEPARATELY if you would like to upload the Original Language Version

2. English subtitles for the digital file

- a. .SRT or .WEBVTT files accepted

3. DCP (for in-person screenings)

- a. **Please note, as this is different from previous editions. If you upload an ENCRYPTED DCP, you must be prepared to issue a KDM from your post house for each in-person screening. CineSend does not have the capability to accept a DKDM and create new KDMs for each screening.**
- b. **Unencrypted DCPs are preferred. If encrypted, I could advise you as late as one week prior to the screening to generate the KDM, though I will endeavor to alert you well in advance.**

4. Blu Ray and/or DVD:

- Some venues - mainly universities - are not equipped with 2K projector and required other material such as Blu Ray and/or DVD.
- **Note that we are not handling the delivery material for Blu Ray / DVD for those bookings.**
- If there is such booking request we will put you in touch with the venues in order for you to deal directly with it. either sending Blu Ray / DVD at your or the venue own expenses and costs.

3. PRODUCTION & DELIVERY OF TALENT Q&A

We ask that each film include a short (under 15min) Q&A with **key talent from the film – it could be the director, writer, producer, cinematographer, editor, and/or cast**. It does not need to be created specifically for Tales of Europe; if a Q&A has already been recorded, we are happy to include that.

The deadline for this is 1ST JUNE 2021. If you need additional time to prepare, please let us know.

There are no specific content requirements for this. Please deliver using the same Virtual Cinema File requirements as above (and listed again below):

Please use your unique CineSend upload links in this email for uploads of your materials.

5. Digital File Specifications (for Virtual Cinemas)

- H.264 video file encoded at 10-20 Mbps (if possible, select "High Profile" H.264 setting instead of "Main Profile" when exporting the video)
- Stereo or ProLogicII encoded 5.1 (LtRt) - ONLY include a single stereo track or mono track pair - do not include additional mixes/tracks
- 1920x1080 resolution
- 23.98, 24, 25, or 29.97 progressive
- Under 10GB file size
- Please BURN-IN English Subtitles OR provide a separate ENGLISH subtitle file.