

TALES OF EUROPE

Discover films and stories of Europe



2021-2022 FILM SELECTION


EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

EUROPA
INTERNATIONAL

Tales of Europe is a program co-organized by Europa Cinemas and Europa International
and funded by Creative Europe MEDIA programme



Special thanks to the partners Art House Convergence and Privio



INTRODUCTION

The fourth edition of **TALES OF EUROPE** is here! Once again, we are bringing titles from across Europe together in our curated program. For many of our titles, they have just begun screening in cinemas in Europe, or played most of their festival life virtually. We are excited to share them with your screens, in-person and virtual, and welcome your audiences back with you.

We've selected 11 European films from, and made in, many countries: Austria, Belgium, Bulgaria, Canary Islands, Denmark, Finland, France, Germany, Greece, Iceland, Israel, Italy, The Netherlands, Palestine, Slovak Republic, and Sweden.

The program weaves together stories of the newly arrived & those who've been here for generations, religious persecution & religious fanaticism, music for pleasure & music for political transformation; with over half the films being first features.

This brochure includes the guidelines of the program and the descriptions of the films selected for the 2021 program launching on June 1, 2021 and available until December 31, 2021.

TALES OF EUROPE, a curated touring program dedicated to supporting the circulation of prestigious European films, is supported by **Europa International** and **Europa Cinemas**. With many festivals postponed, and cinemas temporarily closed in 2020 and thru 2021, the work of **TALES OF EUROPE** feels even more urgent. There are so many brilliant films made in Europe and by European filmmakers every year, and so few make their way to the U.S. and Canada via the big screen. We hope this collection will help you discover a few new gems to share with your audiences, and even help them travel to another continent while we collectively remain grounded for a bit longer.

We would like to thank our partners **Art House Convergence**, **Film Festival Alliance**, **CineSend**, and **Privio**.

Art House Convergence is an association dedicated to advancing excellence and sustainability in community-based, mission-driven media exhibition. Each year our annual conference, regional seminars, and programs provide networking opportunities, educational resources, and define best practices for hundreds of theaters and festivals located throughout North America. Collectively, our constituents host over 30 million audience members annually.

Film Festival Alliance is a not-for-profit organization serving film festivals and the people who run them. **Film Festival Alliance** fosters a collaborative global community for mission-driven film festivals, advocates for a sustainable and inclusive environment within the cinema exhibition ecosystem, and creates a powerful collective voice for our industry.

CineSend is the industry leader in cloud storage, conversion, and delivery for high-security media applications. In 2020, **CineSend** became the premier platform technology for virtual cinemas opened by art houses and festivals in the United States and Canada as they faced the challenge of closed doors due to COVID.

Privio is a secure, customizable screening room, allowing users to send video files with personalized Watermark to specific people all over the world securely. The innovation of the platform is based on its intuitiveness, instant availability of viewing links and advanced user feedback. Privio already has more than 90 customers worldwide with references such as **WildBunch**, **MK2 Films**, **SND**, **Memento**, and **Bac Films** with almost 1 million links sent since its creation, 3,000 GB of secure data exchanged every day, and more than 6,000 international films hosted. **Privio** continues to improve its services for and with its customers. **Privio** has been an important partner for **TALES OF EUROPE**, providing all of the screening link technology for our program.

We trust you will be as excited by **TALES OF EUROPE** as we are by the opportunity to bring them to your communities. We look forward to working with you to bring to your cinema the films and stories of Europe!

- Barbara Twist, US Representative & Co-Programmer
- Adrienne Frank, Co-Programmer

GUIDELINES

PRICING

Each film is available for the following fees:

- **In Person Screenings:** \$250 flat fee for up to 2 screenings or 100 tickets (to accommodate theater capacity limits due to COVID-19), whichever is greater capacity.
- **Virtual Screenings:** Box office split 50/50 for a one-week run, with extensions to be approved by the sales agent. No minimum guarantee. (Festival screenings to be approved by sales agent)
- **Hybrid Screenings:** \$325 flat fee for up to 2 in-person screenings and a one week virtual run (with no box office split on virtual)

FORMAT

All films are available as DCP and Virtual Cinema files. CineSend will handle virtual files and DCP delivery. DCPs are available to deliver via Aspera (preferred) or physical hard drive.

MARKETING MATERIALS

Marketing & press materials will be delivered via CineSend, including poster, trailer, and stills.

Q&A

Most films have made a pre-recorded Q&A available. There is also opportunity to arrange a live Q&A, whether over Zoom/Skype or in-person, pending local travel restrictions.

TALES OF EUROPE

COMEDY

- EASY LIVING** | *Easy Living* 7
Orso Miyakawa, Peter Miyakawa | Italy
- GAMES PEOPLE PLAY** | *Seurapeli* 8
Jenni Toivoniemi | Finland
- SUMMER REBELS** | *Sommer-Rebellen / Letní rebeli* 9
Martina Saková | Germany, Slovak Republic

DOCUMENTARY

- SONGS OF REPRESSION** | *Undertrykkelens sang* 10
Estephan Wagner | Denmark, The Netherlands
- FAITH** | *Faith* 11
Valentina Pedicini | Italy
- AN IMPOSSIBLE PROJECT** | *Lemonade* 12
Jens Meurer | Germany, Austria
- A SONG CALLED HATE** | *A Song Called Hate* 13
Anna Hildur | Iceland

DRAMA

- FEBRUARY** | *Février* 14
Kamen Kalev | Bulgaria, France
- THE DAZZLED** | *Les Eblouis* 15
Sara Suco | France
- DIGGER** | *Digger* 16
Georgis Grigorakis | Greece, France
- LOLA** | *Lola vers la mer* 17
Laurent Micheli | Belgium

EASY LIVING

(Easy Living)

DIRECTOR

Orso Miyakawa
Peter Miyakawa

SCREENPLAY

Orso Miyakawa
Peter Miyakawa

CAST

Manoel Hudec
Camilla Semino Favro
James Miyakawa

DETAILS

2019, Italy
94 min, Color
Comedy

WORLD SALES

Minerva Pictures

FESTIVALS

Turin Film Festival,
Santa Barbara IFF

EASY LIVING is the first feature from brothers Orso and Peter Miyakawa, with younger brother James co-starring. A fourteen-year-old kid, a young woman who smuggles medicine, and a bizarre American tennis teacher who dreams of being a painter find their lives upended when they come across an undocumented migrant. Together, they hatch an absurd plan to help him sneak across the border.

A note from programmer Barbara Twist:

A light-hearted comedy that marries the more serious realities of immigration with a sense of early Wes Anderson films.



GAMES PEOPLE PLAY

(Seurapeli)

DIRECTOR

Jenni Toivoniemi

SCREENPLAY

Jenni Toivoniemi

CAST

Eero Milonoff
Christian Hillborg
Laura Birn

DETAILS

2020, Finland
105min, Color
Drama, Comedy

WORLD SALES

LevelK

FESTIVALS

Gothenburg IFF
New Directors | New Films

The first feature from Finnish writer-director Jenni Toivoniemi. An old group of friends gathers for a nostalgic weekend at an idyllic seaside villa - just like they used to do as teenagers. As the familiar surroundings make them forget their adulthood, they're forced to reassess their past as well as their present.

A note from programmer Adrienne Frank:

A charming drama that reminds us of THE BIG CHILL, where a terrific ensemble cast reflects on the desire to remain young while growing older.



SUMMER REBELS

(Sommer-Rebellen / Letní rebeli)

DIRECTOR

Martina Saková

SCREENPLAY

Sülke Schulz
Martina Saková

CAST

Eliáš Vyskočil
Pavel Nový
Liana Pavlíková

DETAILS

2020, Germany
Slovak Republic
92 min, Color, Children
Family, Adventure

WORLD SALES

Pluto Film

FESTIVALS

Ale Kino, Busan
International Kids & Youth
Film Festival

Directed and co-written by Martina Saková, SUMMER REBELS is her first feature. In this family comedy-adventure, Jonas is excited to explore the Slovakian countryside with his grandpa but his grandpa has become sad and uninterested in having fun. Lonely and disappointed, Jonas befriends the adventurous neighbor girl and together they create a scheme to raise money, unleashing a series of summertime shenanigans.

A note from programmer Adrienne Frank:

They don't make kids movies like this anymore; we had a blast reliving our childhood through the scheming lens of Martina Saková.



SONGS OF REPRESSION

(Undertrykkelsens sang)

DIRECTOR

Estephan Wagner
Marianne Hougen-Moraga

SCREENPLAY

Estephan Wagner
Marianne Hougen-Moraga

FESTIVALS

DOX:award at CPH:DOX
DOCNYC

DETAILS

2020, Denmark
The Netherlands, 88 min,
Color, Documentary

WORLD SALES

Autlook

Winner of the DOX:Award at CPH:DOX 2020, SONGS OF REPRESSION is the first feature for co-director Marianne Hougen-Moraga. At the foot of the Andes Mountains in Chile lies the idyllic Villa Baviera, a German colony and tourist attraction. But behind the beauty, the residents of the colony attempt to cope with traumatic years of abuse, religious fanaticism, and complicity in the worst atrocities of the Pinochet regime.

A note from programmer Adrienne Frank:

The stark contrast between the geographic beauty and the deep trauma by the colony residents left us in quiet contemplation.



FAITH

(Faith)

DIRECTOR

Valentina Pedicini

SCREENPLAY

Valentina Pedicini

FESTIVALS

CPH:DOX
True/False Film Festival

DETAILS

2019, Italy
90 min, Color
Documentary

WORLD SALES

Fandango

This final film from director Valentina Pedicini screened at dozens of festivals including CPH:DOX, True/False, and Goteberg. A community of monks lives isolated from the world, practicing martial arts and following the master's strict rules. This poetic, observational film investigates their harsh lives and the flow of Time in their closed environment, to try and understand the beliefs of these modern warriors of faith.

A note from programmer Adrienne Frank:

A difficult yet mesmerizing watch leaves us still thinking about this film, which is not to be missed.



AN IMPOSSIBLE PROJECT

(An Impossible Project)

DIRECTOR

Jens Meurer

SCREENPLAY

Jens Meurer

FESTIVALS

Thessaloniki Documentary Festival, DOCNYC

DETAILS

2020, Germany, Austria
99 min, Documentary Color

WORLD SALES

Autlook

Oscar-nominated and Golden Globe award-winning producer/director Jens Meurer returns to his documentary roots with an ambitious new feature documentary, **AN IMPOSSIBLE PROJECT**. Fully shot on 35mm, this entertaining documentary follows the spectacular re-invention of Polaroid and provides a light hearted and inspiring story about the analogue vs. digital world.

A note from programmer Barbara Twist:

A wild and fun ride into the vibrant world of the analog that leaves you cheery and optimistic at its conclusion, not just for analog's staying power, but for the power of collective action.



A SONG CALLED HATE

(A Song Called Hate)

DIRECTOR

Anna Hildur

SCREENPLAY

Anna Hildur
Iain Forsyth
Jane Pollard

CAST

Matthías Harladsson
Klemens Hannigan
Einar Stefánsson

DETAILS

2020, Iceland
90min, Color, Documentary

WORLD SALES

LevelK

FESTIVALS

Tallinn Documentary FF
Gothenburg IFF

Longtime music industry professional-turned-filmmaker, this is Anna Hildur's first feature.

At the 2019 Icelandic Eurovision, punk rock performance art group Hatari are determined to politicize the non-political song contest. As Hatari tries to change the world, A Song Called Hate charts how this journey has changed them.

A note from programmer Barbara Twist:

This documentary captures a unique moment in the ongoing Palestinian struggle to be recognized, and has only continued to be more relevant in recent months.



FEBRUARY

(Février)

DIRECTOR

Kamen Kalev

SCREENPLAY

Kamen Kalev

CAST

Stoqn Atanasov
Lachezar Dimitrov
Hristo Dimitrov-Hindo

DETAILS

2020, Bulgaria, France
124 min, Color, Drama

WORLD SALES

Memento Films
International

FESTIVALS

Cannes Film Festival,
Thessaloniki IFF

Official selection of the 2020 Cannes Film Festival. February follows Petar during three distinct periods of his humble life in rural eastern Bulgaria. Sun, work, land, sheep, and birds. This quietly beautiful and meditative film follows Petar's poetic path as he accepts his destiny with no regrets.

A note from programmer Adrienne Frank:

***FEBRUARY** takes you away to the Bulgarian landscape in such a peaceful manner, leaving you to wonder if you've been dreaming all along.*



THE DAZZLED

(Les Eblouis)

DIRECTOR

Sara Suco

SCREENPLAY

Sara Suco
Nicolas Silhol

CAST

Camille Cottin
Eric Caravaca
Céleste Brunnquell

DETAILS

2019, France
89min, Color, Drama

WORLD SALES

Pyramide International

FESTIVALS

Locarno Film Festival
French Rendez-Vous

The audience favorite from the 2020 French Rendez-Vous at Lincoln Center, **THE DAZZLED** is director Sarah Suco's first feature. Twelve-year-old Camille must accept a way of living that questions her desires when her parents enter a religious community in which they fully invest. As indoctrination becomes sectarian, Camille will have to fight to assert her freedom and save her brothers and sisters.

A note from programmer Barbara Twist:

In addition to the fantastic performance of Camille Cottin, known for CALL MY AGENT here in the US, the film finds its true north in the fresh performance of the young Céleste Brunnquell.



DIGGER

(Digger)

DIRECTOR

Georgis Grigorakis

SCREENPLAY

Georgis Grigorakis

CAST

Vangelis Mourikis
Argyris Pandazaras
Sofia Kokkali

DETAILS

2020, Greece, France
101 min, Color, Drama

WORLD SALES

The Match Factory

FESTIVALS

Berlin IFF
Busan IFF

Shot in his home country, DIGGER is director Georgis Grigorakis' first feature. In this contemporary Western, Nikitas has been fighting for years with a mining company digging up the forest, disturbing the lush flora, and threatening his property in Northern Greece. Yet, the greatest threat comes with the sudden arrival of his son, who wants to sell the property.

A note from programmer Adrienne Frank:

A compelling story that reveals a side of Greece we don't often see, DIGGER shows how the personal is still very much the political.



LOLA

(Lola vers la Mer)

DIRECTOR

Laurent Micheli

SCREENPLAY

Laurent Micheli
Marion Doussot
Agnès Feuvre

CAST

Mya Bollaers
Benoît Magimel

DETAILS

2019, Belgium
90 min, Color, Drama

WORLD SALES

Les Films du Losange

FESTIVALS

Frameline
Seattle Queer Film Festival

The sophomore film from filmmaker Laurent Micheli features the debut of actress Mya Bollaers. Just when 18-year-old Lola learns that she can finally have gender affirming surgery, her supportive mother dies, leaving Lola and her close-minded father to travel together to the Belgian coast. As the estranged father and daughter battle each other and various road trip mishaps, they may find an outcome to their journey that neither were expecting.

A note from programmer Adrienne Frank:

Mya Bollaers has a fantastic turn as Lola in LOLA, and her performance is not to be missed.





PRIVIO



Share your films privately and
securely from anywhere
around the world

A simple and secure mechanics



- Instant access viewing
- Scalable security
- Viewer tracking
- Branded platform
- Multi level user account
- Multiple sending methods
- Branded specific user watermark (and forensic)
- Multisoundtracks
- Multisubtitles

Privio is also: a world diffusion, has an attractive pricing,
and a support in your digital development

We adapt and secure your needs

Contact us for more information contact@privio.eu

Try our services for free at www.privio.eu



The Art House Convergence (AHC) is an association dedicated to advancing excellence and sustainability in community-based, mission-driven media exhibition.

Each year our annual conference, regional seminars, and programs provide networking opportunities, educational resources, and define best practices for hundreds of theaters and festivals located throughout North America.

Find out more
www.arthouseconvergence.org

CONTACT

Barbara Twist
info@europa-international.org

#TalesOfEurope

Fatima Djoumer, Head of International Relations, Europa Cinemas
Daphné Kapfer, Managing Director, Europa International
Barbara Twist, US Representative for Tales of Europe program

