

TALES OF EUROPE

A PROGRAM OF EUROPA INTERNATIONAL AND EUROPA CINEMAS SUPPORTED BY CREATIVE EUROPE

REPORT

Tales of Europe, a program of Europa International & Europa Cinemas supported by Creative Europe, first launched in January 2018 at Art House Convergence. For its second edition in 2019, the program continues to support the circulation of European films not yet acquired by US distributors. The 2019 program was made up of 12 films from 12 European countries (Poland, France, Serbia, Croatia, Italy, Sweden, Romania, Spain, Austria, Denmark, Switzerland, and Luxembourg) that premiered in 2018 in top international festivals.

PRESENTATION OF THE PROGRAM

Origin of the program

The program has been set up as a way to allow US venues to easily book foreign films that don't have US distribution. The usual complaint from US venues trying to book foreign films is threefold :

- It's hard to get in touch with sales agents who are usually looking for bigger deals than a few event screenings.
- Once you get in touch with sales agents, the price they offer is usually way too high compared to the reality of a small local US market
- Delivery of promotional and technical materials are costly.

Tales of Europe gives a solution to these issues :

- There is one single Tales of Europe booker/coordinator who is based in the US and answers to questions and requests for all 12 films.
- Each feature film is available for a \$325 booking fee for up to 2 screenings per film, with a further discount if the exhibitor books 4 or more films. This is a very reasonable fee compared to the usual asking prices. Sales agents agree to this fee because they know that the volume of bookings will compensate the decreased fee per event screening.
- The delivery of promotional & technical materials is centralized and done domestically, which drastically lowers the prices.

The key targets of the program are venues that have a tradition of showcasing foreign cinema and that are looking for good foreign films that can be booked easily :

- Art House Cinemas

- Film Festivals
- Institutions like universities and immersion language schools

Presentation of the Partners of the Program

Europa International (coordinator) : Founded in 2011 during the Berlin Film Festival, Europa International is the European network for sales agents, aimed at improving and increasing. The idea was to have a new face for this profession, which represents an essential segment of the European audiovisual sector. Europa International is now a non profit organization committed to the European world sales agents and providing back up to its members on the international marketplace, from sales all the way through to distribution, as well as on the international film festival circuit. Its objective is to provide a community service by creating a network of European sales agents in order to represent the profession and defend its general interests. Europa International intends to share the broad experience of its members in order to prepare efficiently the future of film industry. Its aim is to improve and increase the international distribution and circulation of European films inside and outside Europe.

Europa Cinemas : Supported since its creation by the European Commission (Creative Europe / MEDIA Programme) and by the CNC (France), Europa Cinemas is the first network of cinemas focusing on European films. Created in 1992 at the initiative of a group of thirty cinema exhibitors, it has become in 25 years a network uniting more than 1,100 cinemas (nearly 3,000 screens) in 43 countries. Its main objectives are to provide operational and financial support to cinemas that undertake to give a significant part of their screenings to non-national European films and to put in place activities for young audiences. Thanks to Eurimages and the French Ministry of Foreign Affairs and International Development, Europa Cinemas' action extends to countries in Eastern Europe, the Balkans, Russia and Turkey. In addition, 42 screens (44 screens) in 42 cities in 31 countries in Europe and worldwide are also associated with the Europa Cinemas network under the partnership with the Institut Français. Open to all types of cinemas, from the municipal ones to the multiplexes, the network has also expanded well beyond Europe according to the support programmes implemented: yesterday in Asia and Latin America through the Mundus programme, tomorrow in Canada via the Eurimages programme. Europa Cinemas thus contributes to making Europe and its cultural diversity a shared idea around the world.

Art House Convergence : The idea of the Art House Convergence was born when a group of exhibitors were brought together at the Sundance Film Festival as part of the Sundance Institute's Art House Project. For two years, this small group of exhibitors met at the Sundance Film Festival to discuss independent film and independent film exhibition. In 2008, the group expanded and hosted the first Art House Convergence conference in Salt Lake City, UT, with 25 attendees. Over the next several years, the conference attendance grew dramatically and it moved to the Zermatt & Homestead Resorts in Midway, UT. By 2013, the conference attendance

reached 350, including several international art houses. The first Regional Seminar was hosted by Cinema Arts Centre in August, 2013. The regional seminars continue to grow in attendance, moving around the country each year, hosted by one or several Art Houses. In 2019, over 700 exhibitors, film festivals, and allied organizations joined for the annual conference in Midway, UT. In partnership with the Film Festival Alliance, the Art House Convergence has welcomed film festivals to the conference with programming and events especially for festivals. The Art House Convergence, having grown into a year-round organization, relies on several staff members and a huge number of volunteers to coordinate and plan all the events and programs. The organization is based out of and staffed by its founding institution, the Michigan Theater Foundation in Ann Arbor, MI. The organization strives to reflect its core intention, *community-based, mission-driven*, in all its programs, seminars and conference.

Eclair : Eclair is a French company that - among other activities - delivers all types of content to cinema exhibitors in Europe, North America and Oceania thanks to our global, fully-integrated solutions and our network of 3,400+ connected cinemas. Their comprehensive offer allows content to be delivered efficiently, on-time, safely and securely via satellite, VPN/broadband and hard drives with a network availability rate of 90% (satellite and broadband). They offer fully-managed premium services to our clients, including access to our customer support (NOC) available 7 days a week. In 2017, they launched **EclairPlay**, a new and innovative all-in-one e-delivery & download platform connecting cinema exhibitors and content owners around the globe.

2019 selection

Europa International organized a call for projects towards its members in the Fall 2018. Close to 30 films were received by Europa International. After several phone and in person discussions, the coordinator/programmer, Barbara Twist, selected 12 features together with the Europa International/Europa Cinemas team.

The current selection offers a range of genres and styles to accommodate a multitude of moviegoing audiences. In the selection process, the programmer discovered many films dealing with themes of immigration and identity, across borders and cultures. These themes parallel similar cultural discussions going on in the United States and have provided exhibitors ways to engage their audiences in important conversations. The selection showcases rising talent and established filmmakers, fiction films and documentaries, all in support of highlighting the deep filmmaking talent of European cinema.

Here are the 12 selected films from 12 different countries :

- Austria :
 - Cops by Stefan Lukacs (EastWest)

- L'Animale by Katharina Mückstein (Films Boutique)
- Austria & Luxembourg :
 - Murer: Anatomy of a Trial by Christian Frosch (Paul Thiltges)
- Denmark :
 - A Polar Year by Samuel Collardey (Kinology)
- France:
 - I Still Hide to Smoke by Rayhana (Les Films du Losanges)
- France & Switzerland
 - The Venerable W by Barbet Schroeder (Les Films du Losanges)
- Italy:
 - Taranta on the Road by Salvatore Allocca (Coccinelle)
- Poland :
 - Mug by Małgorzata Szumowska (Memento)
- Romania :
 - Pororoca by Constantin Popescu (Wide)
- Serbia & Croatia :
 - The Final Adventure of Kaktus Kid by Djordje Markovic (Coccinelle)
- Spain :
 - Killing God by Albert Pintó and Caye Casas (EastWest)
- Sweden :
 - Amateurs by Gabriela Pichler (Level K)

Communication

The 2019 selection was presented at Art House Convergence, which takes place every January in Utah just before the Sundance Film Festival. Europa Cinemas and Europa International have been partners of this conference for the last 6 years, organizing discussions & panels around the circulation of European films in the US.

This year, the Tales of Europe program was announced at a morning breakfast during which the 2019 trailer was unveiled along with the brand new brochures. In attendance were previous year's participants as well as art house and festival programmers. Barbara Twist and Daphné Kapfer also participated during the "Meet the Distributors" session where they met with interested parties, shared brochures, and grew awareness of the program. Finally, Barbara Twist made an introduction to the program during an evening dinner, coinciding with an announcement about the Exhibitor Exchange Program. Tales of Europe was also supported through several panels with European colleagues discussing repertory cinema, international cinema, and film festival programming all through the lens of European cinema.

Regarding marketing, the Art House Convergence sent out several newsletters announcing Tales of Europe throughout the spring. A press release went out via Deadline on 19 June 2019 in coordination with the Exhibitor Exchange Program in advance of the Europa Cinemas Audience Development Lab in Bologna, Italy. Outreach during the year was done through the Art House Convergence google group, several large-scale emails, and individual follow-up and recommendation. Additional outreach was done in person during the Art House Convergence Regional Seminar, taking place in Ann Arbor, Michigan, and at the Toronto International Film Festival by coordinator Barbara Twist.

Technical component of the program

Eclair USA / Barry Rebo was one of the first partners to support the Tales of Europe program. The common objective of Eclair & Tales of Europe is to facilitate, through improved editorial and technical offers, the circulation of European content in the US.

The partnership with Eclair (EclairTrack/Eclairplay) has worked well throughout 2019. Eclair provided shipping of the DCPs as well as cross-promotion of the program to the distribution sites.

Eclair offers 2 different ways to ship DCPs :

- EclairPlay : dematerialized shipping of DCP files to US venues that are equipped with an Eclairplay Server (preferred way of delivery)
- EclairTrack : physical delivery of DCP hard drives to non equipped US venues

The Eclair technology allows for an easy delivery of the technical materials :

- Tales of Europe has a dedicated page on the EclairTrack platform
- all DCPs & KDMs orders are placed on platform EclairTrack
- The US Eclair Team follows up automatically on all orders once placed, whether physical or digital
- Eclair has a very efficient support team whenever there is an issue with a delivery.

General Coordination of the program

Barbara Twist, based in NYC, was hired on a freelance basis to communicate about the program, reach out to US art house cinemas and film festivals, and book the Tales of Europe films.

Her tasks included :

- Participation to the selection of the ToE films in coordination with Europa International/Europa Cinemas team.
- Attendance of AHC & Presentation of the Tales of Europe films to the AHC venues (art house cinemas, film societies, universities),

- Global follow up with Art House Convergence members through the AHC google group and through newsletters addressed to AHC attendees.
- Individual follow up with interested venues via emails and phone
- Recommendation of specific titles according to the venue's needs.
- Order and delivery of DCP files through Eclairplay and EclairTrack
- Delivery of marketing assets
- Coordination of invoicing process with Daphné Kapfer
- Coordination of filmmaker Q&As including Stefan Lukacs (Cops) and Barbet Schroeder (The Venerable W) with venues
- Collection of BO info, press clips, general feedback and write up of the final report

RESULTS OF THE PROGRAM

Key numbers for the 2019 bookings

- 54 bookings & 90 screenings, up from 36 bookings & 72 screenings in 2018
- 12 US States : Arizona, California, Florida, Hawaii, Illinois, Kentucky, Michigan, North Carolina, New York, Ohio, Vermont, Washington
- Two Canadian Provinces : Nova Scotia and British Columbia
- 20 cities : New York, Seattle, Chatham, Ann Arbor, Detroit, Scottsdale, Cleveland, Winston-Salem, Halifax, Honolulu, Delray Beach, Lake Worth, Paducah, Columbus, Vancouver, Palm Springs, Burlington, Huntington, Chicago, Hamtramck
- 7 venues booked 4 or more titles, earning them an additional discount. Of those 7, 3 booked 6 or more titles (Gateway Film Center in Columbus, Cinema Arts Centre in Huntington, Doris Duke Theatre in Honolulu). The Gateway Film Center booked all 12 films.

Number of screenings

Out of the 54 bookings & 90 screenings, the French film *The Venerable W* and the Danish film *Polar Year* are the winners of this year with 14 screenings each. *I Still Hide to Smoke* by first-time filmmaker Rayhana is another favorite with 11 screenings. Italian film *Taranta on the Road* and Polish film *Mug* follow with 9 screenings, Swedish film *Amateurs* with 7 screenings, Austrian courtroom drama *Murer* with 6 screenings, and Austrian film *Cops* and Serbian film *The Final Adventure of the Kaktus Kid* with 5 screenings. More challenging to book were *Pororoca*, *Killing God*, and *L'Animale*, all of which had 3 screenings.

Impact of EclairTrack/EclairPlay

The technical partner Eclair offers 2 ways to ship DCPs

- EclairPlay : dematerialized shipping of DCP files to US venues that are equipped with an Eclairplay Server
- EclairTrack : physical delivery of DCP hard drives to non equipped US venues

Key numbers :

19 bookings were made through EclairPlay, the rest through the EclairTrack platform.

For 52 bookings, a DCP was shipped through the EclairTrack platform.

2 bookings needed BR or ProRes files

Breakdown between art house cinemas, festivals and institutions

- 15 art house cinemas/film societies organized event screenings / series with ToE films, which represents 81% of the ToE bookings. This represents a nearly 100% increase from the previous year. Significant focus was placed on breaking into and building up relationships with Art Houses as they are cultivating audiences every day, year-round. There was also significant focus on deepening bookings, so each venue books more than one title, and often more than four titles.
- 3 festivals included Tales of Europe films in their line-up. The festival screenings represent 17% of the ToE screenings (Cinetopia Film Festival in Ann Arbor and Detroit, Scottsdale International Film Festival in Scottsdale, and Vermont International Film Festival in Burlington). This went down from last year due to several factors including not having a film set in France (most festivals in the previous year booked for their French programming strand) and due to the focus on getting year-round Art Houses to book these titles.
- 1 institution picked ToE titles amounting to 2% of the ToE bookings (Lycée Français in New York).

Tales of Europe series

Multiple venues created an ad hoc event around the Tales of Europe series :



The art house cinema **Gateway Film Center in Columbus, Ohio** screened all 12 Tales of Europe movies to create a one-week festival in September. This series was highlighted in the newspaper Columbus Underground in June as well as promoted on-campus at the nearby Ohio University. This is a big boost from 2018, when Gateway programmed 4 Tales of Europe films.



The art house cinema **Crandell Theatre in Chatham, New York** hosted Tales of Europe for the second year in a row. Board member and curator, Larry Kardish, selected four titles (*The Venerable W, Murer: Anatomy of a Trial, A Polar Year, and Mug*) to play as part of a mini-Tales-of-Europe festival. The Crandell was the first in the region to play the films, so each title had its regional premiere, which was highlighted in their marketing campaigns.



Two art house cinemas in Florida (owned by the same owner), **Movies of Delray** and **Movies of Lake North**, picked 2 Tales of Europe films and included them in their weekly foreign film series. This exhibitor shows approximately 70 foreign films every year, a mix of event screenings (as part of the foreign film series) and week runs with a high season from October to May. They screened *I Still Hide to Smoke* (May) and *Taranta on the Road* (October/November) After each screening of the foreign film series, Shelley Isaacs, a retired professor from NYU, led a discussion about the film, its topics and similar movies in the history of cinema.



In Palm Springs, the **Desert Film Society** brought back Tales of Europe for a second year. They screened *Murer: Anatomy of a Trial* in November. The Desert Film Society promotes the appreciation of film in the Coachella Valley by providing Society members an unique opportunity to view the latest in art, international and cutting-edge independent cinema and educating members by providing a platform for discussion of the art of film and film craft. Since 2002, Desert Film Society has presented one-time screenings of award winning films from global festivals. Every year, the film society presents every 24 films, 80% of them are foreign films. Around 200/225 people attend each of these screenings.



In Huntington, New York, the esteemed **Cinema Arts Centre** screened 6 titles (*The Venerable W*, *I Still Hide To Smoke*, *A Polar Year*, *L'Animale*, *Taranta on the Road*, and *Cops*) as part of a

week-long Tales of Europe series in September. This was their first time screening the Tales of Europe program.



a/perture Cinema - The a/perture Cinema curated four titles under a weekly month-long series called “Looking at Art.” By screening the titles twice a week, with a new title each week, they were able to build awareness of the forthcoming titles, as well as promote Tales of Europe overall.



VIFF Vancity Theater - The VIFF Vancity Theatre previously played *AMATEURS* in their 2018 Vancouver International Film Festival. The film was such a hit that their year-round programmers decided to bring the film back for four screenings as part of their “Relaxed” series, which allows for all of the community to attend, regardless of their sensory needs. From VIFF: *At Relaxed Screenings we extend a warm welcome to people who feel overwhelmed by the ordinary cinema environment. These screenings are open to ANYONE who would benefit from a less restrictive and sensory-friendly experience including (but not limited to) people living with dementia; Autistic people; people with learning difficulties; people with a sensory or communication disorder; parents with young babies; and anyone who feels they would benefit from a more supportive and inclusive experience.*



Northwest Film Forum - The Northwest Film Forum brought in a speaker to host a community discussion following the screening of *THE VENERABLE W*. NWFF is known for its community-organizing and grassroots approach to screenings, and through this screening, they were able to raise awareness among their audience regarding the treatment of Rohingya Muslims.



The Film Lab in Hamtramck, Michigan just opened in October 2019 in a heavily Polish area of Detroit. To kick off their screenings, they chose to show *Mug* in honor of their Polish heritage and because they are a cinema built inside an historic Polish building. The screenings were very well-attended and they were able to connect with their local older Polish audience, which is often different from their traditional youth-oriented crowd.

Revenues

As a reminder, each feature is available for a \$325 booking fee for 2 screenings. If exhibitors book 4 or more from the program, the cost drops to \$275 booking fee for 2 screenings. So, in terms of revenues, the program generated \$16150 for the European rightsholders, an increase of \$5,350 from 2018. The biggest grossing films are the following :

- *The Venerable W* : \$2675
- *A Polar Year* : \$2625
- *I Still Hide to Smoke* : \$2075

Even with the added discount, the overall revenue was still greater than the previous year, and nearly equal to the previous year's rates (52 @ \$300 vs 54 @ variable rates). The three highest-grossing titles are all over \$2000, an increase in individual revenue from the previous year.

If you compare the top-grossing titles' results to certain levels of MGs offered nowadays by US distributors, these results are not bad, knowing that the sales agents have kept all US rights and can still sell VOD rights. In the case of *Killing God*, *I Still Hide to Smoke*, and *Murer: Anatomy of a Trial*, the sales agents made VOD and US rights deals during Tales of Europe, possibly bolstered by the bookings. At the writing of this report, several sales agents are in negotiations for US VOD deals for additional 2019 Tales of Europe titles.

Promotion and Outreach

Programmers who booked ToE titles had access to stills, online trailers and international press kits when available. Most cinemas and festivals relied on their internal marketing efforts as well as local press to help spread the word. For some, hosting a Q&A with the filmmaker or a local expert allowed them to ‘eventize’ the screening, drawing in more patrons.

The Venerable W received a New York Times review in January just as the program began and was listed as a Critics Pick. This title is also the highest grossing and booked title of the program.

Filmmakers travel

Filmmaker Stefan Lukacs travelled to Scottsdale for the Scottsdale International Film Festival screenings of *Cops* on November 3rd and November 9th, 2019. He did a Q&A session with both screenings. Europa International supported Stefan’s flight.



From Stefan Lukacs:

The festival was small and very local, but also very welcoming with a family vibe. Although the theatre was only half-full, the audience was very receptive and asked many questions after the screening. So many in fact, that we had to cut the Q&A short because of lack of time..

I think it was a great opportunity for me to get in contact with a local US-audience and discuss the matter of police-violence, as dealt with in my film. The common consensus was that this type of film needs to be shown more in the US, due to its pressing subject.

Filmmaker Barbet Schroeder did a Skype Q&A at the Vermont International Film Festival.



From festival organizer, Orly Yadin:

Thank you for arrange the Skype with Barbet. He was wonderful and generous with his time. The audience really appreciated both the film and the conversation. Please send him our thanks for doing this.

General Feedback about the program

All in all the feedback has been positive. There have been some comments on the overall programming with suggestions for themes and types of films to look for in the 2020 edition, specifically comedies and more traditional Art House favorites. At the time of writing this report, we can confirm that the 2020 edition has many more comedies and several “Art House favorites.”

Films selection

When asked, programmers thought that the quality of the films was good enough if not great, and that the process of booking the films was smooth (promotional & technical materials).

The greatest challenge continues to be getting programmers to watch the films. There are many other films for them to be watching, so it requires repeated follow-ups and check-ins. I found that by suggesting 2-3 specific titles that I thought that particular programmer would like was a great way to get them to actually tune in.

Invoicing Process & payment

The payment via wire transfer and delayed payments caused a bit of agony at the end of the year. It would be best to find a more streamlined approach to payments as many art houses are not used to international wire transfers and often, if they use a local bank, there are significant fees (\$30+) to facilitate the transfer. Similarly, venues not making payments on time is a symptom of needing to follow up with them repeatedly. There can be a better approach developed for reminders going forward.

VOD rights

This is the second year where we required that films not be available on VOD in the US. It came up only occasionally in conversation with programmers. What is most helpful is that they are not on VOD prior to May in the initial push - it continues to support the exclusivity of the program. After May, however, the marketing turns to very specific one-on-one selling, so the exclusivity isn't as important.

General Improvement suggestions

Selection :

- Continue to include films that are recent enough and have not already travelled a lot in the US festival circuit.
- Make sure to include at least one, if not two, French films. There are many French film festivals and 'French week' that art houses participate in.
- Streamline payment and try to find a way for art houses to pay a bank in the US rather than dealing with international transfers. An alternative is to pay one bank in Europe, like Europa Interantional, and then have EI handle the disbursement from there.

Promotional materials :

- Include trailers in DCP format on Eclairplay
- Request stills in HD format (newspaper print quality)
- Have a website dedicated to Tales of Europe like CanadaNow.

Invoicing process

- Ask participating sales agents to have a paypal account to avoid wiring fees

Materials shipping

- EclairTrack is an efficient tool to order DCPs so there were no issues on that side.
- Would be good to include trailers in DCP format on the platform as well.
- Have a dedicated Dropbox for all marketing materials that can be easily shared with exhibitors. The marketing teams just do not use ÉclairPlay for that, regardless if it is set up or not.

ANNEXES

Full bookings list

| Screening Date | Title | Venue | Location |
|----------------|---------------------------|----------------------|--------------|
| 4/3/2019 | A Polar Year | Lycée Francais | New York, NY |
| 4/21/2019 | The Venerable W | Northwest Film Forum | Seattle, WA |
| 7/13/2019 | The Venerable W | Crandell Theatre | Chatham, NY |
| 7/16/2019 | The Venerable W | Crandell Theatre | Chatham, NY |
| 7/14/2019 | Murer: Anatomy of a Trial | Crandell Theatre | Chatham, NY |
| 7/17/2019 | Murer: Anatomy of a Trial | Crandell Theatre | Chatham, NY |
| 7/13/2019 | A Polar Year | Crandell Theatre | Chatham, NY |
| 7/18/2019 | A Polar Year | Crandell Theatre | Chatham, NY |
| 7/13/2019 | Mug | Crandell Theatre | Chatham, NY |
| 7/15/2019 | Mug | Crandell Theatre | Chatham, NY |

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| 5/12/19 | A Polar Year | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/16/19 | A Polar Year | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/11/19 | Killing God | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/17/19 | Killing God | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/12/19 | Amateurs | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/18/19 | Amateurs | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/17/19 | Final Adventure of Kaktus Kid | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 5/18/19 | Final Adventure of Kaktus Kid | Cinetopia/Michigan Theater | Ann Arbor, MI |
| 11/3/19 | Cops | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/9/19 | Cops | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/2/19 | A Polar Year | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/10/19 | A Polar Year | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/3/19 | Pororoca | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/9/19 | Pororoca | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/3/19 | Taranta On The Road | Scottsdale International Film Festival | Scottsdale, AZ |
| 11/10/19 | Taranta On The Road | Scottsdale International Film Festival | Scottsdale, AZ |
| 6/13/2019 | The Venerable W | Cleveland Cinematheque | Cleveland, OH |
| 6/15/2019 | The Venerable W | Cleveland Cinematheque | Cleveland, OH |
| 6/18/2019 | A Polar Year | a/perture cinema | Winston-Salem, NC |
| 6/22/2019 | A Polar Year | a/perture cinema | Winston-Salem, NC |
| 6/25/2019 | Mug | a/perture cinema | Winston-Salem, NC |
| 6/29/2019 | Mug | a/perture cinema | Winston-Salem, NC |
| 7/2/2019 | The Venerable W | a/perture cinema | Winston-Salem, NC |
| 7/6/2019 | The Venerable W | a/perture cinema | Winston-Salem, NC |
| 7/9/2019 | I Still Hide to Smoke | a/perture cinema | Winston-Salem, NC |
| 7/13/2019 | I Still Hide to Smoke | a/perture cinema | Winston-Salem, NC |
| 4/26/2019 | A Polar Year | Carbon Arc Cinema | Halifax, NS |

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| 6/2/2019 | Taranta On The Road | Doris Duke Theatre | Honolulu, HI |
| 6/2/2019 | Taranta On The Road | Doris Duke Theatre | Honolulu, HI |
| 6/2/2019 | The Final Adventure of the Kaktus Kid | Doris Duke Theatre | Honolulu, HI |
| 6/5/2019 | The Final Adventure of the Kaktus Kid | Doris Duke Theatre | Honolulu, HI |
| 6/8/2019 | I Still Hide to Smoke | Doris Duke Theatre | Honolulu, HI |
| 6/9/2019 | I Still Hide to Smoke | Doris Duke Theatre | Honolulu, HI |
| 6/15/2019 | The Venerable W | Doris Duke Theatre | Honolulu, HI |
| 6/15/2019 | The Venerable W | Doris Duke Theatre | Honolulu, HI |
| 6/23/2019 | Murer: Anatomy of a Trial | Doris Duke Theatre | Honolulu, HI |
| 6/23/2019 | Murer: Anatomy of a Trial | Doris Duke Theatre | Honolulu, HI |
| 6/20/2019 | Mug | Doris Duke Theatre | Honolulu, HI |
| 6/23/2019 | Mug | Doris Duke Theatre | Honolulu, HI |
| 5/9/19 | I Still Hide To Smoke | Movies of Delray | Delray Beach, FL |
| 5/10/19 | I Still Hide To Smoke | Movies of Lake Worth | Lake Worth, FL |
| 9/19/2019 | I Still Hide To Smoke | Maiden Alley Cinema | Paducah, KY |
| 9/26/2019 | The Venerable W | Maiden Alley Cinema | Paducah, KY |
| 9/1/19 | I Still Hide To Smoke | Gateway Film Center | Columbus, OH |
| 8/30/19 | A Polar Year | Gateway Film Center | Columbus, OH |
| 8/31/19 | Mug | Gateway Film Center | Columbus, OH |
| 9/2/19 | Amateurs | Gateway Film Center | Columbus, OH |
| 9/4/19 | Cops | Gateway Film Center | Columbus, OH |
| 9/3/19 | Final Adventure of Kaktus Kid | Gateway Film Center | Columbus, OH |
| 9/1/19 | The Venerable W | Gateway Film Center | Columbus, OH |
| 9/3/19 | Murer: Anatomy of a Trial | Gateway Film Center | Columbus, OH |
| 9/1/19 | Taranta On The Road | Gateway Film Center | Columbus, OH |
| 9/4/19 | Pororoca | Gateway Film Center | Columbus, OH |
| 9/2/19 | Killing God | Gateway Film Center | Columbus, OH |
| 8/31/19 | L'Animale | Gateway Film Center | Columbus, OH |
| 8/2/19 | Amateurs | VIFF Vancity Theater | Vancouver, BC |
| 8/3/19 | Amateurs | VIFF Vancity Theater | Vancouver, BC |
| 8/4/19 | Amateurs | VIFF Vancity Theater | Vancouver, BC |
| 8/5/19 | Amateurs | VIFF Vancity Theater | Vancouver, BC |

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| 11/16/19 | Murer: Anatomy of a Trial | Desert Film Society/Palm Springs | Palm Springs, CA |
| 10/26/19 | The Venerable W | VTIFF | Burlington, VT |
| 9/15/19 | The Venerable W | Cinema Arts Centre | Huntington, NY |
| 9/14/19 | The Venerable W | Cinema Arts Centre | Huntington, NY |
| 9/13/19 | I Still Hide To Smoke | Cinema Arts Centre | Huntington, NY |
| 9/15/19 | I Still Hide To Smoke | Cinema Arts Centre | Huntington, NY |
| 9/14/19 | A Polar Year | Cinema Arts Centre | Huntington, NY |
| 9/16/19 | A Polar Year | Cinema Arts Centre | Huntington, NY |
| 9/14/19 | L'Animale | Cinema Arts Centre | Huntington, NY |
| 9/17/19 | L'Animale | Cinema Arts Centre | Huntington, NY |
| 9/14/19 | Taranta On The Road | Cinema Arts Centre | Huntington, NY |
| 9/15/19 | Taranta On The Road | Cinema Arts Centre | Huntington, NY |
| 9/13/19 | Cops | Cinema Arts Centre | Huntington, NY |
| 9/14/19 | Cops | Cinema Arts Centre | Huntington, NY |
| 12/4/19 | I Still Hide To Smoke | Music Box Theatre | Chicago, IL |
| 12/4/19 | A Polar Year | Music Box Theatre | Chicago, IL |
| 11/3/19 | Taranta On The Road | Movies of Lake Worth | Lake Worth, FL |
| 10/22/19 | Taranta On The Road | Movies of Delray | Delray Beach, FL |
| 11/21/19 | Mug | The Film Lab | Hamtramck, MI |
| 11/24/19 | Mug | The Film Lab | Hamtramck, MI |

Select Press Clippings and Social Media

General Tales of Europe

Press Release: <https://deadline.com/2019/06/tales-europe-arthouse-conference-exhibition-1202634654/>

The Venerable W: <https://www.nytimes.com/2019/01/03/movies/the-venerable-w-review.html>

Gateway Film Center:

<https://www.columbusunderground.com/event/world-cinema-tales-of-europe/2019-09-02>

Crandell:

<https://crandelltheatre.org/tales-of-europe/>

<https://www.timesunion.com/news/article/European-film-festival-kicks-off-in-Chatham-s-14085688.php>

<https://www.wamc.org/post/filmcolumbia-presents-tales-europe-july-12-18>

<https://www.berkshireagle.com/stories/crandell-theatre-hosts-regionl-premiere-series-of-new-films-from-europe,577022>

Aperture Cinema:

<https://www.facebook.com/events/aperture-cinema/the-venerable-w/428653404371590/>

<https://www.aperturecinema.com/lac-after-dark/>

Cinema Arts Centre:

<https://www.facebook.com/events/cinema-arts-centre/cops-tales-of-europe/1462731817198345/>

Doris Duke Theatre:

https://honolulumuseum.org/17750-tales_europe

Scottsdale International Film Festival:

<https://www.scottsdalefilmfestival.com/special-guests-2019>

Northwest Film Forum:

<https://nwfilmforum.org/films/the-venerable-w/>

<https://www.thestranger.com/events/39951665/the-venerable-w>

<https://patch.com/washington/seattle/calendar/event/20190419/544119/social-justice-film-series-popcorn-justice-and-a-movie>

<https://iexaminer.org/documentary-at-northwest-film-forum-profiles-ashin-wirathu-the-face-of-buddhist-terror/>

Cleveland Cinematheque:

<https://www.cia.edu/cinematheque/film-schedule/2019/06/the-venerable-w>

<https://www.facebook.com/events/the-cleveland-institute-of-art/anti-peace-buddhist-monk-doc-the-venerable-w/343006359907680/>

Carbon Arc Cinema:

<http://www.carbonarc.ca/events/polar-year>

Movies of Delray:

<https://www.facebook.com/moviesofdelray/videos/vb.223963934322507/1302037856611089/?type=2&theater>

VIFF Vancity Theatre:

https://www.viff.org/Online/default.asp?BOParam::WScontent::loadArticle::permalink=f29217-amateurs&BOParam::WScontent::loadArticle::context_id=

<https://www.ldabc.ca/event-vancouver-intl-film-festival-relaxed-screening-aug-27-2019/>

<https://www.vanmag.com/viffs-wild-women-6-movies-with-a-feminist-edge>