

## EUROPA INTERNATIONAL ROUNDTABLE FESTIVALS LUXEMBOURG 2018

### AGENDA

#### FRIDAY, 23.02.18

Morning	Arrival members Europa International
Early Afternoon	Pick up at the airport / train station Check In Hotel Melia Kirchberg
11.45	Pick up Hotel Melia (lobby) + Transfer to <b>City Center</b>
12.00 pm 16.00 pm	Lunch + Free Time / Screening
<b>Or</b>	
16.00	<b>Pick up Hotel Melia</b> (lobby) + Transfer to <b>City Center</b>
<b>16.30 – 18.30</b>	<b>1<sup>st</sup> Working Session</b> @ Cercle Cité <sup>1</sup>
19.00 / 22.00	Dinner @ Brasserie Guillaume
From 22.00	Mix&Match 'THE PARTY' with LARS/ALTA/ULPA/ACTORS.LU @ Casino-Headquarters <sup>2</sup>

#### SATURDAY, 24.02.18

9.00	<b>Pick up at Hotel Melia</b> + Transfer to <b>Cercle Cité</b>
<b>9.30 – 12.00</b>	<b>2nd Working Session</b> @ Cercle Cité
12.00- 14.00	Lunch @ House 17 (Official festival walking lunch)
<b>14.30 - 17.00</b>	<b>3rd Working Session</b> @ Cercle Cité
17.30	Free Time / Screenings
19.30	Dinner + Free Time / Transfer to the <b>Hotel</b>

#### SUNDAY, 25.02.18

Morning/Afternoon	Free Time + End Pick-up at <b>Hotel</b> (lobby) and Transfers to <b>Airport/Train Station</b>
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In your bag you will have accreditation, vouchers for the restaurants partners of the festival, and programme of the screenings (note that you can book the screening online with your badge).

<sup>1</sup> **Cercle Cité** – 2 rue Genistre, Luxembourg

<sup>2</sup> **Casino-Headquarters** – 41 rue Notre Dame, Luxembourg

## PRESENTATION

Thanks to **Film Fund Luxembourg** and **Luxembourg City Film Festival**, Europa International, the European organization for sales agents, sets up its “4th Roundtable on Festivals” from the 23 to the 25 of February 2018, during the 8<sup>th</sup> Luxembourg City Film Festival.

The objective are to continue the discussion engaged during the previous editions and to create a closer working relationship between two main actors in the industry, the sales agents and the festivals, key players for the career of the films.

A film need a stamp to travel, and the festival are really important for the sales agents’ business and international strategies. Festivals help to get films recognition providing stamp of differentiation and raising awareness.

The impact of film festivals on Independent films is undeniable. Films need festivals to emerge in an evermore-competitive world of content. And festivals also need the best films to please both their audience and film professionals.

The roundtable is made of 3 work sessions, acting as platform of exchange to discuss common standards and best practices to optimize the key relationship between sales companies and festivals. This year the main focus is on Cinando applet for Festival Entry Forms, a tool that we developed over the last years.

### Worksession 1 : Discussion with festivals

- Introduction
- Discussion with festivals
- Conclusion

Jury members:

- . Mimi Plauché, directrice artistique du Festival International du Film de Chicago
- . Erfan Rashid, directeur des programmes arabes du Festival International du Film de Dubaï
- . Luke W. Moody, directeur de la programmation cinématographique du Sheffield Doc/Fest
- . Tòmas Baltazar, coordinateur de programmation de Doclisboa
- . Yaara Ozery, directrice de la programmation de Docaviv

### Worksession 2 : Cinando applet for Festival Entry Forms

- State of play
- Work flow
- Future developments

### Worksession 3 : Festivals services

- . EclairPlay
- . Cinando services

## PARTICIPANTS

### Sales agents :

Autlook / Stephanie Fuchs  
Be For Films / Claire Battistoni  
Coccinelle / Elsiabetta Badolisani  
Doc & Film International / Theo Lionel  
Fandango Slae s/ Sophia Kurdoglu  
Fortissimo Films / Jan Yao  
Intramovies / Fabio Tucci  
Kinology / Gregoire Grasselin  
Les Films du Losange / Lise Zipci  
LevelK / Niklas Teng  
New Europe Film Sales / Ewa Bojanowska  
Paul Thiltges Distribution / Adrien Chef  
Soul Food / Tijana Visnjic  
Stray Dogs / Lison Hervé  
Summerside International / Nicola Tassoni  
TF1 Studio / Jennyfer Gautier  
TVCO / Geremia Biagotti  
Urban Distribution International / Arnaud Belangeon-Bouaziz  
Wide / Matthias Angoulvant  
Wild Bunch / Esther Devos

### Others :

Cinando / Camille Rousselet  
EclairPlay / Barry Rebo  
EclairPlay / Ana Fernandez  
Luxembourg City Film Festival / Alexis Juncosa

## CONTACT

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