

EUROPA SHOWCASE

Thanks for being part of our 1st EUROPA SHOWCASE selection! We're very proud about this eclectic and diverse selection of European films!

The program is running **from 15th January to 15th August 2018.**

During those 7 months be aware that **your film needs to be available for the US market meaning no theatrical and VoD sales and you can keep on booking to US festivals if they don't require holdbacks.**

Please fill out and send the information below

DELIVERY OF PROMOTIONAL MATERIAL

DEADLINE: DECEMBER 8th 2017

BROCHURE & SHOP

International Title:

Original Title:

Director:

Screenplay:

Cast (3 names max):

Year of production:

Country of production:

Time:

Genre:

Main US Festivals:

Main EU Festivals:

Run time:

Rating:

Color or B&W:

Available DCP: Is it open or does it require KDMs?

Please provide Chris from Eclair USA (with me in cc) with **a link to your website or a zip file or WeTransfer link** containing the following elements:

- 2 stills in Hi-Res
 - Digital version of the international poster (jpeg)
 - International press kit
 - International trailer (vimeo link + file to download)
 - Vimeo link of the film that we can share with US interested venues & press
- Make sure that the password will not expire for the running period*

Chris Sharp

E Chris.Sharp@eclair.digital

SALES INFO

Company:
Main contact:
Email:
Phone number:
Accounting contact:
Email:
Phone number:

EI CONTRACTUAL AGREEMENT

Be aware that you accept the following:

- The use of a new synopsis as we asked a US expert to write specific burb for your film according to the US audience and to our brochure format.
- To renew EI membership fees for 2018

DELIVERY OF TECHNICAL MATERIAL

DCP - DEADLINE: DECEMBER 15th 2017

DCP DELIVERY SPECIFICATIONS

InterOp, 24 FPS, 250Mbps as the preferred format

SMPTE 25 FPS or SMPTE 30 FPS 250Mbps

Hard drive formatted as ext2,3,4

For encrypted DCPs, we will require a DKDM from the lab who mastered the DCP.

- If you are sending a DCP file via internet (preferred method):

Please send the file + DKDM if needed to Guillaume from Eclair USA and mention EUROPASHOWCASE and the title of the film in the subject line.

Guillaume Brue

E Guillaume.Brue@eclair.digital

T +1 212 377 9385

- If you want to put the file on a server (preferred method):

You can also send your DCP via Aspera Dropbox or FTP transfer.

Please contact Guillaume (with me in cc) so that they can give you a link in order for the lab to upload the DCP on this link.

- If you are sending a DCP on a hard drive:

Please ship your DCP hard drive between now and mid-December to the contact below. The DCP will be ingested in EclairPlay and then returned to you. Tiphaine will do her best to return it as quickly as possible, but if you have time constraints due to festival bookings, please let us know and we'll work around them.

Tiphaine Reverend

Responsable éditorial EclairPlay

70 rue Jean Bleuzen

92170 Vanves

France

E tiphaine.reverend@eclair.digital

T +33 1 58 04 14 40

M +33 6 70 04 27 55

Please mention EUROPA SHOWCASE on the envelope and send an email to Tiphaine with me in cc once the shipment is made and provide:

- the tracking number
- the name of the carrier
- the DKDM if there is one needed
- any time constraints linked to festival bookings

- Blu Ray and/or DVD:

Some venues - mainly universities - are not equipped with 2K projector and required other material such as Blu Ray and/or DVD.

Note that we are not handling the delivery material (Blu Ray / DVD / Dropbox file) for those bookings.

If there is such booking request we will put you in touch with the venues in order for you to deal directly with it (either sending Blu Ray / DVD or a file through Dropbox) at your or the venue own expenses and costs.