




# arte XINO


FESTIVAL

1 > 17 DECEMBER 2017

The European Film Festival

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 FESTIVAL SCOPE

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Bright Nights



Chevalier



Soleil Battant



ARTE Kino, the film festival created in 2016 by ARTE and Festival Scope, will propose ten new European feature-length films selected from the most prestigious film festivals and made available in four languages and in 45 countries. In all, the online audience is expected to reach 50,000 Europeans.

For this second year of the festival, held from 1 to 17 December, 17 cinemas across France and Europe will allow viewers to watch the films on the big screen as well. Spectators and online viewers will form the judging panel for the Audience Award. This award, worth €30,000 to be shared between the winning film's director, producer and international sales agent, aids in promoting the film more widely in new regions.

10 movies

17 days

45 countries

17 movie theatres in Europe

1 Audience Award

### 10 films online or in theatres:

**Bright Nights** (Helle Nächte) – Thomas Arslan (2017, Germany, 1h26)

**Chevalier** – Athina Rachel Tsangari (2015, Greece, 1h45)

**Colo** – Teresa Villaverde (2017, Portugal / France, 2h12)

**Godless** (Bezdog) – Ralitz Petrova (2016, Bulgaria / France, 1h19)

**The Giant** (Jätten) – Johannes Nyholm (2016, Sweden / Denmark, 1h26)

**The Last Family** (Ostatnia Rodzina) – Jan P. Matuszyński (2016, Poland, 2h03)

**Frost** – Sharunas Bartas (2017, Lithuania / France / Ukraine / Poland, 2h)

**Scarred Hearts** (Inimi Cicatrizate) – Radu Jude (2016, Romania / Germany, 2h21)

**Sunbeat** – Clara and Laura Laperrousaz (2017, France, 1h35)

**Living and other fictions** (Vivir y otras ficciones) – Jo Sol (2016, Spain, 1h21)



## editorial

The festival was born out of ARTE's desire to strengthen its support for modern European arthouse films in an original manner by giving yet them greater visibility and wider distribution.

Launched in 2016, **ARTE Kino Festival** is an innovative event aimed at film-lovers and cinema-goers throughout Europe who wish to discover a selection of the most stimulating and original European productions from recent months. This year, for the first time, audiences will also be able to view the films on the big screen too.

ARTE Kino Festival was designed last year to be a 100% free digital event. With the Festival Scope platform, we have developed a dedicated website that allows audiences from over 40 European countries to watch the ten selected films with subtitles in French, German, English or Spanish. For its second year, the **ARTE Kino Festival** is venturing onto new screens. The Festival's films will be projected in movie theatres across France, and in a few other European cities (London, Madrid, Bucharest, Berlin and Sarajevo).

The only prize awarded by the festival is judged by the audience, who are invited to vote after having viewed a film. The main aim of the **ARTE Kino Festival** is to provide a wide audience with online access to independent feature-length films that often find it hard to break into movie theatres in Europe, despite receiving critical acclaim and awards from the most prestigious international festivals.

We are now looking to support showing these films on the big screen with the help of our partners, the Cinémathèque Française, the Institut Français and the SCARE union, by organising preview showings as part of the festival.

The **ARTE Kino Festival** has selected ten films that represent the eclectic and daring trend sweeping across modern European film productions. Alongside the latest work from renowned filmmakers, we have decided to showcase new talent, with some directors' first ambitious feature-length films that demonstrate the outstanding creative ability of the new generation from countries such as Romania, Greece and Poland. Far from any kind of formatting, these ten films call into question heritage and modernity, provide complex or linear story lines, invent structures in which stories from worlds both past and present can unfold, as well as intimate secrets and the power of imagination. From a variety cinematic backgrounds, these films are deeply entwined with inspiration drawn from poems and fiction. They reaffirm the intensity of modern European filmmaking, which is perpetually reinventing itself and has the capacity to amaze and exhilarate.

**Olivier Père**

Director of Film, ARTE France  
Artistic Director, ARTE Kino Festival





## Bright Nights (Helle Nächte)

by **Thomas Arslan**

Germany-Norway/2017/1h26

with: Georg Friedrich, Tristan Göbel, Marie Leuenberger. Production : Schramm Film

International Sales: The Match Factory

Silver Bear Ours for best actor : Georg Friedrich – Berlinale 2017

Berlin-based engineer Michael must travel to Norway for his father's funeral. His sister is unwilling to go, and Michael is left alone with his 14-year-old son Luis, with whom he has always had minimal contact. Michael tries to bond with Luis while exploring the remote region of northern Norway for a few days. But their first trip together is much more difficult than expected. Daily interaction is unfamiliar territory to both, and Luis obviously holds a grudge because of his father's negligence. But during these longest days of summer, Michael is determined to break a bittersweet father-son pattern.



### Thomas Arslan

Born in Germany in 1962, he took up a degree in history and German before transferring to the German Film and Television Academy in Berlin in 1986. After several shorts, he presented his debut feature *Turn down the music* at the 1994 Panorama in Berlin. A professor of narrative film at the Berlin University of the Arts since 2007, he has often taken part in

the Berlinale, most recently in 2013 with *Gold* in the Competition



## Chevalier

by **Athina Rachel Tsangari**

Greece/2015/1h45

With: Panos Koronis, Vangelis Mourikis, Makis Papadimitriou. Production: Faliro House, Haos Film

International Sales: The Match Factory

Official Competition, Locarno Film Festival 2015

In the middle of the Aegean Sea, on a luxury yacht, six men on a fishing trip decide to play a game. During this game, things will be compared. Things will be measured. Songs will be butchered, and blood will be tested. Friends will become rivals and rivals will become hungry. But at the end of the voyage, when the game is over, the man who wins will be the best man. And he will wear upon his little finger the victorious signet ring: the «Chevalier.»



### Athina Rachel Tsangari

Her feature *Attenberg* premiered in competition at the 2010 Venice Film Festival, where it won the Coppa Volpi Award for its lead, Ariane Labed. Tsangari is the co-founder of Haos Film, a filmmaker-run production company based in Athens. Tsangari's medium-length film *The Capsule* premiered in Locarno in 2012. In 2013, she was a co-producer on Richard Linklater's *Before Midnight*, in which she also appeared as an actor.



## Colo

by **Teresa Villaverde**

Portugal-France/2017/2h12

With: João Pedro Vaz, Beatriz Batarda, Alice Albergaria Borges.

Production: Alce Filmes - International Sales: Films Boutique

**Competition Berlinale 2017**

In Portugal, a father, a mother and a daughter's daily lives are being subsumed by the effects of the economic crisis. This is a process which begins to influence their life together by degrees while their nicely furnished high-rise flat continues to tell a tale of different, bygone times.



### Teresa Villaverde

Born in Lisbon, Portugal in 1966, she began her career as an actress, co-writer and co-director at the theatre of the School of Fine Arts in Lisbon. She appeared as an actress in *Hovering over the water* (dir. João César Monteiro), worked as an assistant to Paulo Rocha and as a co-writer with José Álvaro Morais and João Canijo. Since the 1990s she has directed her own films including *The Major* age which screened at the Berlinale in 1991. She made her international breakthrough in 1998 with *The Mutants*. In 2010 she founded her own production company Alce Filmes.



## Frost

by **Sharunas Bartas**

Lithuania-France-Ukraine-Poland/2017/2h

With: Andrzej Chyra, Lyja Maknaviciute, Weronika Rosati, Vanessa Paradis.

Production: KinoElektron, Studija Kinema, Insightmedia Ltd / Tato Film, Donten&lacroix, Reborn Production, ARTE/Cofinova 13 - International Sales: Luxbox

**Quinzaine des réalisateurs, Cannes 2017**

Rokas and Inga, a couple of young Lithuanians, volunteer to drive a cargo van of humanitarian aid to Ukraine. When plans change and they find themselves left to their own devices, they cross the vast snowy lands of the Donbass region in search of allies and shelter, drifting into the lives of those affected by the war. They approach the frontline in spite of the danger, all the while growing closer to each other as they begin to understand life during wartime.



### Sharunas Bartas

Born in 1964 in Siauliai, Lithuania, Sharunas Bartas graduated from VGIK film school in Moscow. In 1989, he founded Studija Kinema, the first independent studio in Lithuania. From early on, Sharunas Bartas met a great critical success. His films such as *Three Days, Corridor, Few of Us, Peace to Us in Our Dreams*, all built an uncommonly delicate aesthetic that his ninth feature, *Frost*, keeps on expanding.





## Godless (Bezbog)

by **Ralitza Petrova**

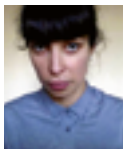
Bulgaria-France/2016/1h39

With: Irena Ivanova, Ventzislav Konstantinov, Ivan Nalbantov.

Production: Klas Film - International Sales: Heretic Outreach

Golden Leopard, Best actress award Irena Ivanova, Locarno Film Festival 2016

A nurse traffics the ID cards of demented patients on the black market of identity theft. Driven by easy cash, and an addiction to morphine, she struggles to keep tabs on her emotional void, and a growing fear of punishment.



### Ralitza Petrova

Born in Bulgaria, Ralitza lives and works between England, Bulgaria, and France. She graduated from NFTS. Her films have won acclaim at film festivals such as Cannes, Berlin, and Locarno. In 2007 she was awarded the Prix UIP, Best European Short Film at Berlinale for her film *Rotten Apple*. One of her following shorts, *By the Grace of God* (2009), premiered in Cannes, and is currently distributed by the British Film Institute and Tate Modern.



## Scarred Hearts (Inimi Cicatrizate)

by **Radu Jude**

Romania-Germany/2016/2h21

With: Gabriel Spahiu, Serban Pavlu, Alexandru Dabija, Ivana Mladenovic.

Production: Hi Film Productions, Komplizen Film - Ventes internationales : Beta Cinema

Special Jury Prize, Locarno Film Festival 2016

Romania, 1937. Emanuel, a 20-year-old young man, spends his days at a sanatorium on the Black Sea coast, suffering from bone tuberculosis. Falling in love with another patient, he narrates his and his fellow patients' attempts to live life to the fullest as their bodies slowly fade away, but their minds refuse to give up. Inspired by Romanian author Max Blecher's autobiographical novel *Scarred Hearts*, written before he died, after ten years of suffering, at the age of 29.



### Radu Jude

Radu Jude was born in 1977 in Romania. He started with short films *The Happiest Girl in the World* (2009), *Everybody in our Family* (2012), *Shadow of a Cloud* (2013) and *It can pass through the Wall* (2014). World premiered in the 2015 Berlinale Competition, Jude's third feature *Aferim!* was awarded the Silver Bear for Best Director, Best Film and was also selected by Romania for the Foreign Language Academy Award.





## The Giant (Jätten)

by **Johannes Nyholm**

Sweden, Denmark/2016/1h19

With: Johan Kylén, Anna Bjelkerud, Christian Andrén, Linda Faith.

Production: Garagefilm International AB, Beo Film - International Sales: Indie Sales

Special Jury Prize, San Sebastian Film Festival 2016

Rikard is an autistic and severely deformed man who was separated from his mother at birth. Thirty years later he is convinced that he will get her back if only he wins the Scandinavian Championship of pétanque. He tries to do the impossible. His fragile physique and a harsh judging environment are not going to stop him. Plus there is a 200 foot giant on his side.



### Johannes Nyholm

Born in 1974. His work is usually presented in a wide range of forums. The animated film series *The tale of Little Puppetboy* (2006) was originally made for gallery screenings, but it has also been shown widely at festivals around the world, most notably at the 2008 Quinzaine in Cannes. His short films *Dreams from the Woods* (2009) and *Las Palmas* (2011) also premiered in Cannes. *Jätten : The Giant* is his first feature.



## The Last Family (Ostatnia Rodzina)

by **Jan P. Matuszyński**

Poland/2016/2h03

With: Andrzej Seweryn, Dawid Ogrodnik, Aleksandra Konieczna, Andrzej Chyra.

Production: Aurum Films - International Sales: New Europe Film Sales

Best actor Award Andrzej Seweryn, Locarno Film Festival 2016

Beksiński is a family man who wants only the best for his loving wife Zofia, neurotic son Tomasz and the couple's aging mothers. His daily painting to classical music eventually pays off and he makes a name for himself in contemporary art. As he tapes everything with his beloved camcorder, the 28-year Beksiński saga unfolds through paintings, near-death experiences, dance music trends and funerals....



### Jan P. Matuszyński

Born in 1984, he graduated in Film Directing from Krzysztof Kieślowski Faculty of Radio and Television University of Silesia in Katowice and completed the Documentary Course in Wajda School. His short films have been screened and won prizes at numerous festivals in Poland and abroad (*15 Years of silence*, *After Party*, *Heaven*). He is most recognized for his documentary *Deep Love* (Best Documentary Award at the 36<sup>th</sup> IFF in Moscow). *The Last Family* is his feature film debut.



## Sunbeat

by **Clara and Laura Laperrousaz**

France/2017/1h35

With: Ana Girardot, Clément Roussier, Agathe Bonitzer, Teresa Madruga.

Production: Alfama Films Production, Leopardo Filmes

International Sales: Alfama Films

For the holidays, Gabriel and Iris return to a family house in Portugal with their daughters Emma and Zoe, irresistible six-year-old twins. In the heart of a solar landscape, between bathing in the river and their kids' laughter, the couple's past resurfaces.



### Clara et Laura Laperrousaz

Clara Laperrousaz was born in Paris in 1980 and Laura in 1983. Clara studied philosophy, while Laura graduated from the National Fine Arts Academy of Paris. They started from co-directing video-art films, then short feature films. *Sunbeat* is their first feature film.



## Living and other fictions (Vivir y otras ficciones)

by **Jo Sol**

Spain/2016/1h21

With: Pepe Rovira, Antonio Centeno, Ann Perelló, Arántzazu Ruiz.

Production: Shaktimeta Produccions - International Sales: Eddie Saeta SA

**Best Film, Cinespaña Festival / Golden Antigone, Montpellier Cinemed Festival 2016**

Pepe has left the psychiatric hospital after serving time for stealing to work. Only the solidarity of Antonio, a disabled activist, allows him to build a fragile life on which to project his weak hopes. Nevertheless, his need to fit in a senseless world becomes a desperate chore. The horizon of his long-awaited "normality" proves unreachable. The relationship with Antonio interpellates his view of life, inviting him to recognize himself as an anomaly and invent a new madness in which to live..



### Jo Sol

Born in 1968 in Barcelona. Jo Sol's film *The taxi thief* won four awards in various film festivals. *Fake Orgasm* won the Silver Biznaga at Málaga FF. *Living and other fictions* premiered in San Sebastián.



# Premieres in Europe

in partnership with La Cinémathèque française, SCARE and l'Institut français

## Paris

**La Cinémathèque française**

December 6 to 10

Wednesday 6 December

20.00 **Sunbeat**  
opening screening

Friday 8 December

19.00 **Colo**  
21.45 **Chevalier**

Saturday 9 December

15.45 **Living and other fictions**  
18.30 **The Last Family**  
21.00 **Scarred Hearts**

Sunday 10 December

18.15 **Godless**  
16.15 **The Giant**  
20.30 **Bright Nights**

also Monday 15 January 2018

20.00 **Frost**  
as part of the retrospective of Lithuanian Cinema

## Other theaters in Paris

Christine 21: **The Last Family** 7 December at 20.30  
Les 7 Parnassiens: **Living and other fictions**  
12 December at 20.30  
Antony / Le Select: **Sunbeat**  
9 December at 18.00

## Amiens / Ciné St-Leu

**Sunbeat** 7 December at 20.30

## Caen / Le Lux

**The Last Family** 8 December at 19.30

## Fontainebleau / L'Ermitage

**Sunbeat** 8 December at 20.00

## Lyon / Comoedia

**The Last Family** 4 Decembre at 20.00

## Nancy / Caméo Commanderie

**The Last Family** 8 December at 20.15

## Nantes / Le Concorde

**The Last Family** 10 December at 18.15

## Saint-Etienne / Le Méliès St François

**The Last Family** 8 December at 20.30

**Sunbeat** 12 December at 20.30

## Strasbourg / Star

**Frost** 10 December at 20.00

**Soleil Battant** 11 December at 20.00

**The Last Family** 12 December at 20.00

## Berlin : Cinéma Paris/Institut français

**Sunbeat** 3 December à 11.00

## Londres : Ciné Lumière / Institut français

**Sunbeat** – 16 December at 18.00

**Frost** – 17 December at 16.00

**Chevalier** – 16 December at 16.00

## Bucarest : Cinéma Elvire Popesco / Institut français

**Scarred Hearts** – 6 December à 19.00

**Colo** – 7 December at 20.30

**Sunbeat** – 9 December at 16.00

**Chevalier** – 9 December at 20.15

**Godless** – 10 December at 17.30

## Madrid : Filmoteca Española/Cine Doré

**Colo** 1<sup>st</sup> December at 21.30

**Frost** 15 December at 22.15

## Sarajevo : Kino Meeting Point

**Godless**

**Scarred Hearts**

**The Giant**

After each screening, the audience is invited to vote for the Audience Award through the ArteKino App with the code given to them at the cinema.

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