Cinema Investment

+ 3.5% ARTE France’s Budget for European coproductions

= 10M€ for Broadcasting rights (1/3) and Coproduction (2/3)

# 24–26 Feature-length / Year

  Fictions (20 - 22) + Documentaries (3 - 4) + Animation (1)

& Additional supports:

  • ARTE/Cofinova (500k€ / Year)
  • ARTE Kino Endowment fund
    => ArteKino Festival + Arte International awards
Projects selection

+ **400 scenarios** written by French or foreign authors (50/50)

// Preselection Team of 12 professionals leaded by the Director of Cinema

⇒ Selection Committee composed of 6 professionals

5 Times per year

= 80 projects received / 12 preselected / 3 or 4 selected
Evaluating the support given to cinema

Since its founding, ARTE France Cinéma:

- took part in the production of more than **700 films**
- collaborated with more than **200 different producers**
- close to **400 different filmmakers**
- from more than 50 different nationalities
Supporting cinema in France

ARTE France Cinéma:

- Pays close attention to **first French films:**


- Also works with **well-known talents:**

Olivier Assayas, Bruno Dumont, Alain Guiraudie, Christophe Honoré, Stéphane Brizé, Bertrand Bonello, Agnès Varda, Leos Carax, Philippe Faucon, Claire Denis …
Supporting foreign cinema

**ARTE France Cinéma:**

- takes part in the **European cinema production:**
  Lars Von Trier, Ulrich Seidl, Ruben Ostlund, Alice Rohrwacher, Roy Andersson, Michael Haneke…

- and the **international** one:
  Abderrahmane Sissako, Jia Zhangke, Andrei Zviaguintsev, Fellipe Barbosa, Ritesh Batra…
Awarded films in festivals

- « The square » R. Ostlund / Golden Palm 2017
- « Winter sleep » N. B. Ceylan / Golden Palm 2014
- « Loveless» MA. Zvyaguintsev / Jury Award 2017
- « A pigeon on a branch reflecting on existence » R. Andersson / Golden Lion 2014
ARTE / COFINOVA

- Since 2004: 14 companies
- 500k€ every year Sofica COFINOVA

More than 70 movies supported:
- « Naissances des pieuvres » by Céline Sciamma, « La guerre est déclarée » by Valérie Donzelli, « L’économie du couple » by Joachim Lafosse, « Grave » by Julia Ducournau, « Jeune femme » by Léonor Serraille, « Un beau soleil intérieur » by Claire Denis ...
ARTE Kino Endowment Fund

- Created in 2016, it is intended to receive exterior financing: Nespresso, E-Cinéma.com, Media Vision…

- ARTE International Award: to filmmakers or projects identified in international coproduction forums.

- ArteKino Festival: European Digital Festival (www.artekinofestival.com)
ARTEKino Festival – The European Film Festival

10 European films / 17 days
17 cinemas across Europe
1 European digital cinema offering 5 000 viewings
45 European countries / 4 languages

European Audience Award
€30,000

2nd Edition

1 to 17 December 2017
- 10 European art-house films screened simultaneously in physical cinemas and online (website and app).

- Programming by Olivier Père, Head of Cinema of ARTE France from among the films presented at Berlin, Cannes, Locarno, Venice and Toronto.