

ARTE France Cinéma

2017



arte
LA TÉLÉ GRAND ÉCRAN

Cinema Investment

+ **3.5%** ARTE France's Budget for European coproductions

= **10M€** for Broadcasting rights (1/3) and Coproduction (2/3)

24–26 Feature-length / Year

Fictions (20 - 22) + *Documentaries* (3 - 4) + *Animation* (1)

& Additional supports :

- **ARTE/Cofinova** (500k€ / Year)
- **ARTE Kino** Endowment fund
=> ArteKino Festival + Arte International awards

Projects selection

+ **400 scenarios** written by French or foreign authors (50/50)

// Preselection Team of 12 professionals leaded
by the Director of Cinema

⇒ Selection Committee composed of 6 professionals
5 Times per year

= 80 projects received / 12 preselected / **3 or 4 selected**

Evaluating the support given to cinema

Since its founding, ARTE France Cinéma :

- took part in the production of more than **700 films**
- collaborated with more than **200 different producers**
- close to **400 different filmmakers**
- from more than 50 different nationalities

Supporting cinema in France

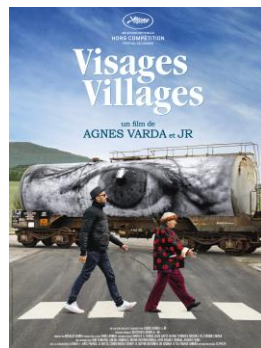
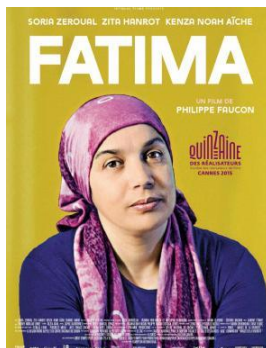
ARTE France Cinéma :

- Pays close attention to **first French films**:

« En attendant les hirondelles » by Karim Moussaoui, « Ava » by Léa Mysius, « A mon âge je me cache encore pour fumer » by Rayhana, « Louise Wimmer » by Cyril Mennegun, « L'indomptée » by Caroline Deruas, « La forêt de quinconces » by Grégoire Leprince-Ringuet , ...

- Also works with **well-known talents**:

Olivier Assayas, Bruno Dumont, Alain Guiraudie, Christophe Honoré, Stéphane Brizé, Bertrand Bonello, Agnès Varda, Leos Carax, Philippe Faucon, Claire Denis ...



Supporting foreign cinema

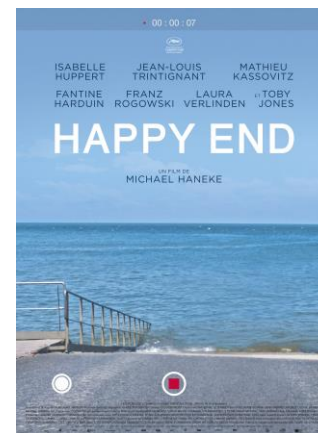
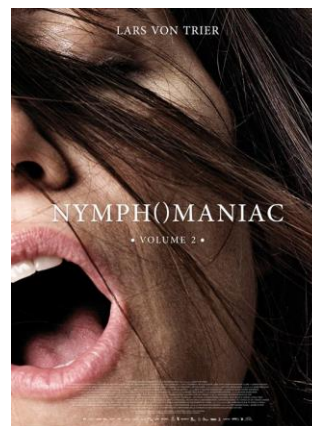
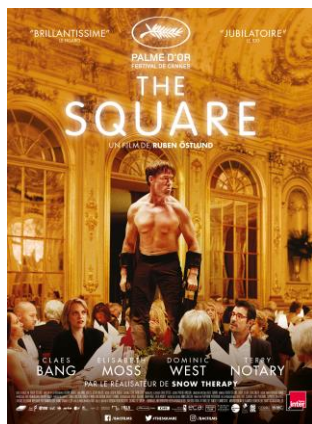
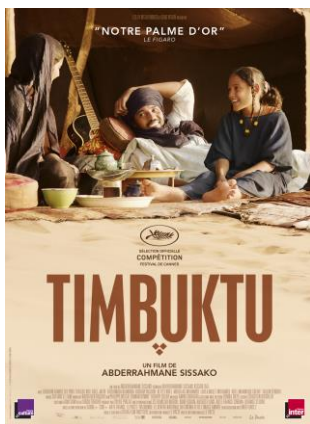
ARTE France Cinéma:

- takes part in the **European cinema production:**

Lars Von Trier, Ulrich Seidl, Ruben Ostlund, Alice Rohrwacher, Roy Andersson, Michael Haneke...

- and the **international one :**

Abderrahmane Sissako, Jia Zhangke, Andrei Zviaguintsev, Felipe Barbosa, Ritesh Batra...



Awarded films in festivals



« Fuocoammare » G. Rosi / Golden Bear 2016
« L'avenir » M. Hansen-Love / Silver Bear 2016



« The square » R. Ostlund / Golden Palm 2017
« Winter sleep » N. B. Ceylan / Golden Palm 2014
« Loveless » MA. Zvyagintsev / Jury Award 2017



FESTIVAL DE CANNES



« A pigeon on a branch reflecting on existence » R. Andersson / Golden Lion 2014

ARTE / COFINOVA

- Since 2004 : 14 companies
- 500k€ every year Sofica **COFINOVA**

More than 70 movies supported:

- « Naissances des pieuvres » by Céline Sciamma, « La guerre est déclarée » by Valérie Donzelli, « L'économie du couple » by Joachim Lafosse, « Grave » by Julia Ducournau, « Jeune femme » by Léonor Serraille, « Un beau soleil intérieur » by Claire Denis ...



ARTE Kino Endowment Fund

- Created in 2016, it is intended to receive exterior financing : Nespresso, E-Cinéma.com, Media Vision...
- ARTE International Award : to filmmakers or projects identified in international coproduction forums.
- ArteKino Festival : European Digital Festival (www.artekinofestival.com)

ARTEKino Festival – The European Film Festival

***10 European films / 17 days
17 cinemas across Europe
1 European digital cinema offering 5 000 viewings
45 European countries / 4 languages***

***European Audience Award
€30,000***

2nd Edition

1 to 17 December 2017

ARTEKino Festival – The European Film Festival

- 10 European art-house films screened simultaneously in physical cinemas and online (website and app).
- Programming by Olivier Père, Head of Cinema of ARTE France from among the films presented at Berlin, Cannes, Locarno, Venice and Toronto.

