

Industry Academy Participants – Locarno 2016



Alberto Alvarez Aguilera

Growing up in the little town of Andalusia where Orson Welles' ashes lie might have had some influence in his love for cinema. Following this passion, he moved to the capital, Madrid, to study Audiovisual Communication at the Complutense University. His first professional steps were in an advertising agency and a cultural website. Some years later, he completed a master's degree of Digital Communication at Paris VIII University. Under Franka Schwabe's wing, he made his first incursion in cinema industry as part of an internship in Bac Films. This experience was decisive in his wishes to become a sales agent. In May 2015, he finally joined Matteo Lovadina's team as festival manager and sales executive in the unique company REEL SUSPECTS, where he plans to stay for a long time.



Kevin De Ridder

Kevin De Ridder is a film curator and programmer based in Belgium, connecting audiences with cinema and new talent. He has reported about film as a critic and culture & arts journalist for over 10 years and has a background in communications and education. He is convinced that we can reach out to audiences by making the proper programming choices and by using a dynamic framework.



Mirva Huusko

Mirva Huusko graduated in 2011 from Stockholm University with a Master of Arts degree, majoring in cinema studies. Since 2013 she works at NonStop Entertainment, a Stockholm-based distributor of quality films, documentaries and classics. Apart from movies and film festivals, she loves running, cats, food, art, electronic music, reading female authors.

But she has been watching way too much football this summer. Born and raised in Helsinki, Mirva is based in Stockholm since 2005



Ramiro Ledo Cordeiro

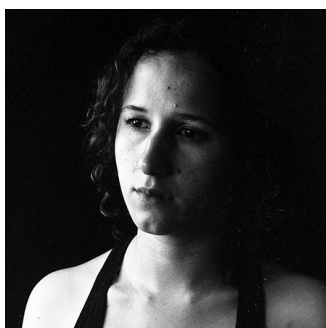
Ramiro Ledo Cordeiro (Lugo, 1981). Independent filmmaker and video editor. Since 2014 I'm founder worker and CEO of NUMAX, S. Coop. Galega, where I assume tasks of general coordination and the direction of the Cinema NUMAX and NUMAX Distribución. I've been working with films since 1999, watching, writing, programming, creating a film

society (Cineclube de Compostela), working as film and video editor and making my own films. In 2015 I started developing NUMAX distribution area, bringing to Spanish theaters independent films by filmmakers previously or mostly unreleased, like Oscar Ruiz Navia's LOS HONGOS, Rita Azevedo Gomes' A VINGANÇA DE UMA MULHER or Pedro Costa's CAVALO DINHEIRO.



Jordan Mattos

Jordan Mattos was born in New York City in 1981. Raised in a multilingual family, Mattos grew to love subtitles at an early age. He earned his degree in film production from NYU's Tisch School of the Arts, where he absorbed the films of Fassbinder, Pasolini, Bunuel and Jodorowsky. His first job, a conceptual art gallery that never sold art, inspired respect for fiery, irreverent artists that provoke the boundaries of commerce. In distribution, Jordan aims to continue the work of bringing striking international images of humanity to passionate audiences in the USA.



Antigoni Papantoni

Antigoni Papantoni is a young professional in the cinema industry from Athens, Greece who lives and works in Switzerland since 2011. During her MSc studies in Computer Science, in 2009, she starts working in the cinema industry in Athens as part of the Mikrokosmos art-house cinema. She joins the distribution activities of Mikrokosmos, acquiring films for the Greek territory and programming them in cinemas in Athens. In 2011, she moves in Switzerland and enrolls in the Photography School of Vevey. Since 2015, she works for the Visions du Réel documentary film festival in Nyon, Switzerland in the Program Coordination and pursues her personal photographic work.



Simona Romang

Simona was born in 1991 in Switzerland in a small but mighty town called Solothurn. When she finished secondary school she wanted to see more of the world and travelled for a few months through Europe. After that, she enjoyed one year at the school of art in Biel. She tried a lot of things such as working in a bank, selling fish on the mart and assisting in an archaeological department. She decided to study German language and literature, social anthropology and social sciences at the University of Bern. During her studies she worked in a cinema of Pathé and began an internship in the distribution company Cineworx GmbH in Basel where she is now a team member and responsible for the press relations.



Rita Stanelyte

Having academic background in journalism and solid experience in corporate communication and public relations, Rita turned her hobby into a job and joined the biggest film festival in the Baltics – Vilnius International film festival Kino Pavasaris in 2010. She managed festival communication for two years, after that she headed the team of Industry sidebar “Meeting point – Vilnius”. Since 2015 Rita is also Sales and Acquisition manager of a newly erected distribution company Kino pavasaris Distribution. Company specializes in theatrical, alternative, on demand distribution of arthouse movies.



Francesca Tiberi

Passionate about cinema since I started walking, I always wanted to do great things in the Cinema industry. I made my dream come true, working hard and dedicating myself to the discovery of the audiovisual industry. After having spent 2 years between Rome and Paris, working as assistant to Claudia Bedogni at Satine Film Distribution, at the MIA market and as sales assistant at La Compagnie des Phares et Balises, last March I happily joined True Colours' team, where I'm junior sales. I'm interested in all the aspects of Cinema business – distribution, marketing, sales, co-production, financing – but in the last year I've discovered the world sales, for which I confess having developed an addiction!



Anne Sophie Trintignac

Anne Sophie Trintignac was born in Paris on January 21st, 1990. She has studied International Business, Marketing and Communication at Kedge Business School (Bordeaux, France). In 2013, after one year in UK, one year in Madrid, and one semester in China, she obtained 3 diplomas (a Bachelor in Business Administration, a Master in Marketing and Communication and a Master in International Management), and moved to Paris for my final year internship. She integrated Le Public Systeme Cinema as PR assistant. She decided to keep on learning and developing her network thanks to press relations on films releases and event dimension during festivals, and kept on working 2 years in Le Public Systeme Cinema as Press Attachée. Responding to a strong desire to develop my knowledge and to apprehend the maximum of the dimensions of the cinematographic sector, she joined Luxbox last February as Head of Festivals and Junior Sales Agent.