# CINE CONDUCTOR™ eclair
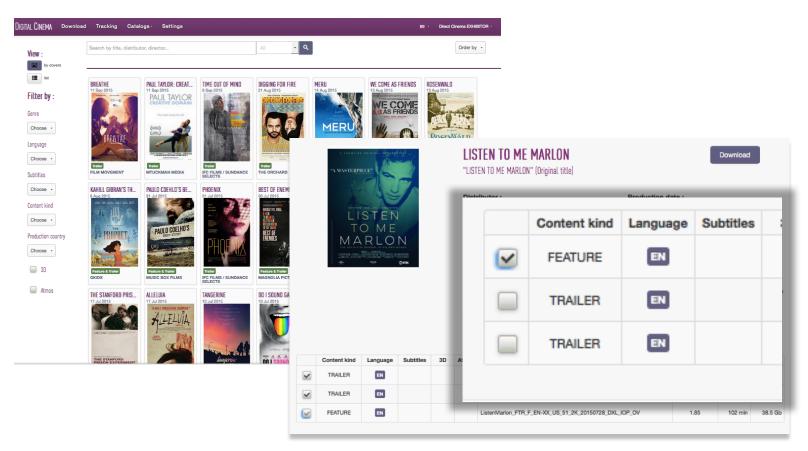
## Content Delivery for Specialty Film & Event Cinema



- Eliminates costs & hassle of receiving and returning physical DCPs
- A single website, accessible from <u>any</u> internet-connected device, to download trailers to your booth
- Minimum 6 terabytes for keeping films backed-up before, during or after a run
- Ability to monitor DCP download status from any web-connected computer or smartphone



# CONTENT DOWNLOAD PLATFORM
## FOR DISTRIBUTORS & EXHIBITORS

# CINE CONDUCTOR™

Exhibitors join CineConductor on a *Network Access Fee* basis, starting at $75 per month.
All cinemas using CineConductor receive an Orchestra™ – our state of the art receiver/cache server –
and **unlimited downloads of DCP Trailers and Features** through the CineConductor online portal.

Orchestra™ integrates directly into existing DCI server/set-up – nothing in the booth needs to be replaced.



ORCHESTRA™

For venues with more sophisticated technical needs, Orchestra can be expanded to include our
easy-to-use **Theatre Management System** (TMS) and 12-terabyte **Library Management System** (LMS),
which will tie together all screens and enable a single Orchestra to service all of them.

Third-party DCPs from any content provider or digital lab can also be ingested into Orchestra which have
been set up with the TMS/LMS solution. But only the basic Orchestra unit is needed for you to get started.

## eclair
### SMART SOLUTIONS IN ACTION

***FORE MORE INFO, CONTACT***:
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