



International Sales
since 1996

doc& film international



Representing first time
directors : V. d'Alcantara,
K. Bakhtiari, R. Chkonia,
F. Mollo...

Internationally acclaimed
directors : C. Akerman, B.
Dumont, J. Doillon, S.
Fiennes, R. Minervini, G.
Rosi, P. Schoeller, F.
Wiseman...

Over 600 docs
and feature films
in the Catalogue

Work with Cinemas

Contact with cinemas all over the world

Advantages

- Limited costs
- Shared income between cinema and sales agents
- Local marketing

Limits

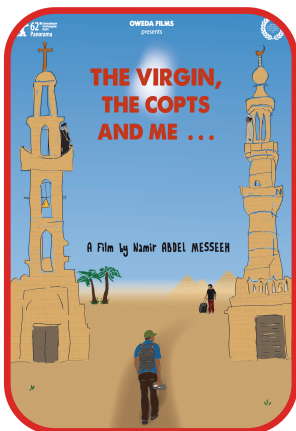
- Time consuming work for sales agents
- Small income
- Subtitle issues (Who pays ?)
- Lack of national marketing strategy

Initiatives & Challenges



Initiatives

- Regroupment of different theater owners in one country (ex. CINELIBRE in Switzerland)
- One cinema acting almost as a distributor (ex. LES GRIGNOUX in Belgium)
- Festivals : organizing tours of a film in their country (ex. AMBULANTE in Mexico)



Challenges : From Festivals back to Theatrical Distribution

Creation of a « Club of European Cinemas » :

- Selection of European films
- Weekly screenings throughout Europe
- Simultaneous Q&A in different European cities