#ArtistServices

On average, 110 feature-films premiere each year at the Sundance Film Festival.

Another 50-65 films will receive grants or labs support from Sundance Institute's year-round programs. There are VERY FEW simple allrights distribution deals available to our filmmakers each year.

There are fewer and fewer minimajor distributors and only one independent studio division left.

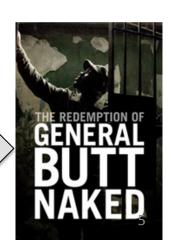
#ThingsAreComplicated

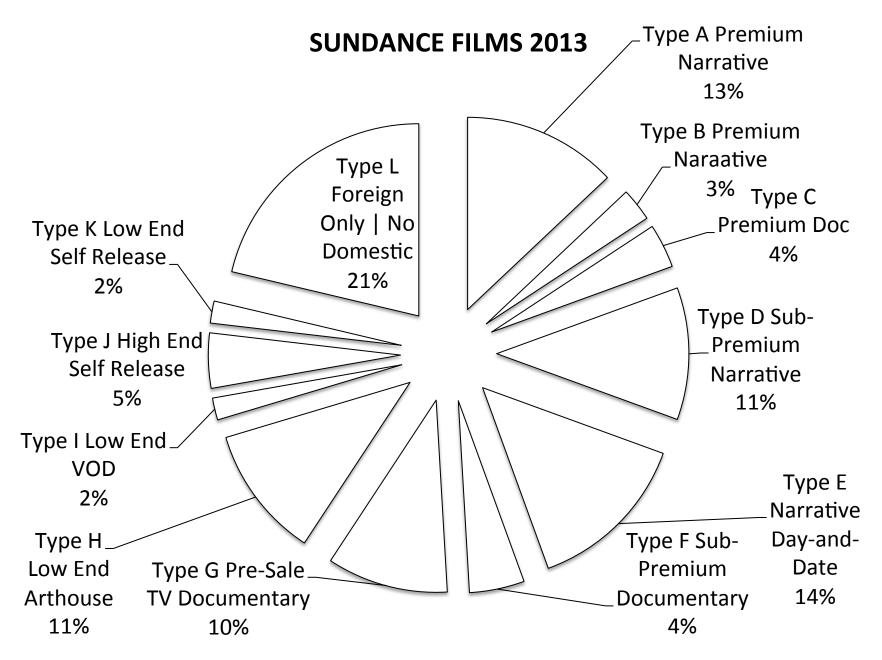
TYPES OF DISTRIBUTION PACKAGES

- TYPE A PREMIUM NARRATIVE | AWARDS | THEATRICAL | MAJOR P&A
- TYPE B PREMIUM NARRATIVE | DAY-AND-DATE | AVERAGE P&A
- TYPE C PREMIUM ALL-RIGHTS DOCUMENTARY
- TYPE D SUB-PREMIUM NARRATIVE THEATRICAL
- TYPE E SUB-PREMIUM NARRATIVE DAY-AND-DATE
- TYPE F SUB-PREMIUM DOCUMENTARY
- TYPE G PRE-SALE TELEVISION DOCUMENTARY
- TYPE H LOW-END ARTHOUSE RELEASE
- TYPE I LOW-END VOD
- TYPE J HIGH-END CREATIVE DIRECT-TO-FAN RELEASE
- TYPE K LOW-END CREATIVE DIRECT-TO-FAN RELEASE
- TYPE L LIMITED FOREIGN-SALES | NO DOMESTIC DISTRIBUTION





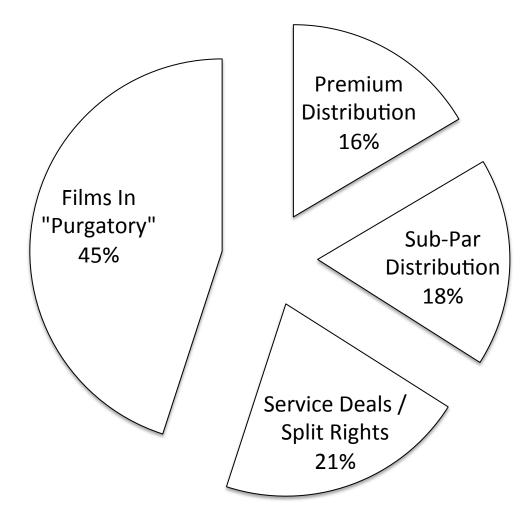




New distribution and financing realities have brought seismic and permanent changes to the film industry.

Even when films are acquired, market realities don't create sustainable income for artists.

SUNDANCE FILMS OVER LAST 5 YEARS



OUR STRENGTHS

As a non profit, our mission is to support independent artists in telling their stories and to connect their work with audiences.

Brand-Power to Organize Content Curatorial Reputation for Quality Educational Expertise Harnessing Indie Content Community

OUR GOALS

To *further our mission* of connecting Sundance Institute supported films with audiences, by providing exclusive access to digital distribution, creative funding and marketing support to our filmmakers.

To add value to artists and audiences alike by *bringing attention* to the best independent films in an increasingly cluttered environment.

To *empower filmmakers* to choose their own distribution campaigns and strategies, and to *maximize revenue generating opportunities*.

To serve as a conduit to opportunities, but *neither a distributor* nor a rights-holder of the content.

Access to Creative Distribution, Funding and Support Services



O'MELVENY & MYERS LLP

KICKSTARTER



PARTNERSHIPS AT LAUNCH





slated











Expansion Partnerships







Collaboration Partnerships

\$1,000 Expense Cap Upfronted By Cinedigm

10% Gross Fee to Cinedigm + Upfront3.5% Gross Fee to Sundance Institute

≈86.5% GROSS TO ARTISTS

Term: 48 Months

Sundance Institute's Digital Distribution

Launches 2012 – Q2 / 2013 Gross Receipts Films Launched

Q1 /

\$528,015 80

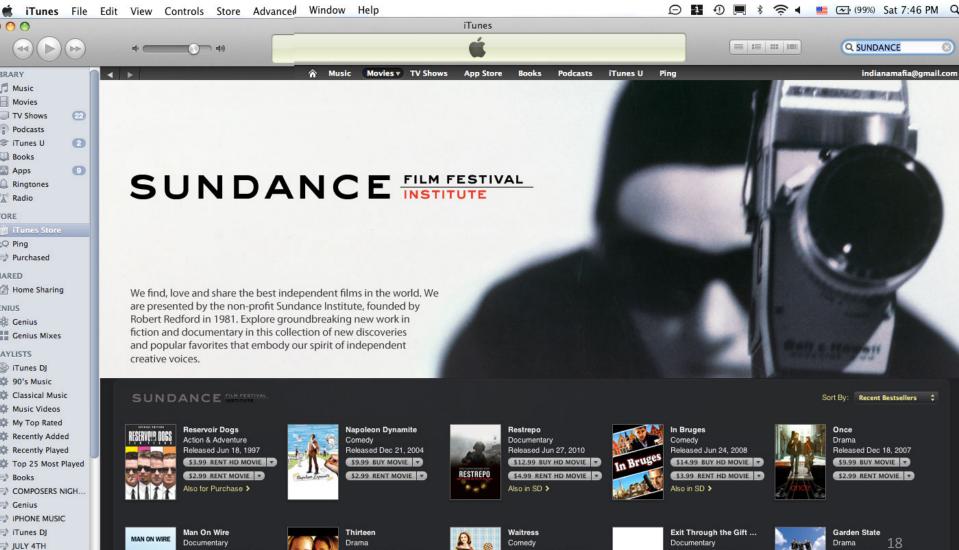
Net to Artists

\$417,247

REVENUE IS GROWING

The first two quarterly reports of revenue in 2013 are already double the total revenue of 2012





- Movies =b Music



Released Nov 07, 2003 \$9.99 BUY MOVIE -



Released May 25, 2007 \$9.99 BUY MOVIE -

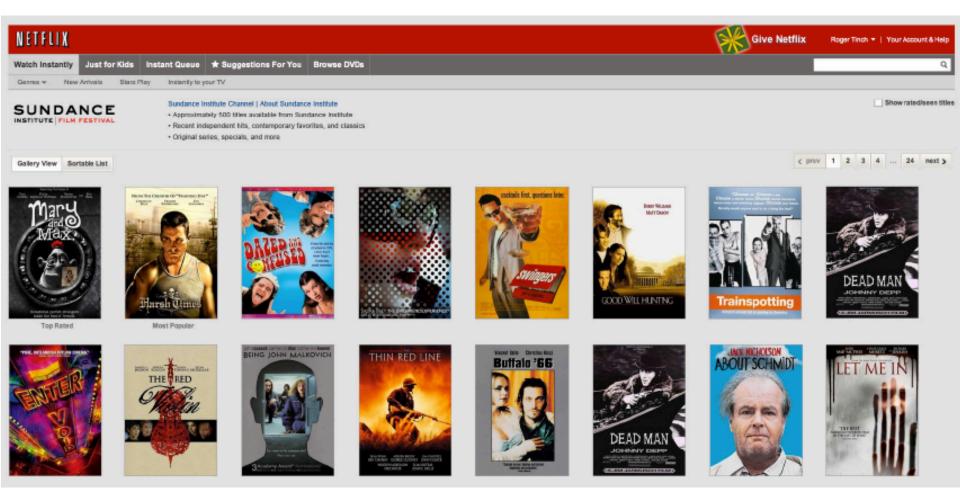
Released Jan 24, 2010 EXIT THROUGH THE GIFT SHOP

\$4.99 RENT HD MOVIE



Released Jan 16, 2004 \$9.99 BUY MOVIE

NETFLIX





Social Off

oseph

Queue (0)

hulu BROWSE ~

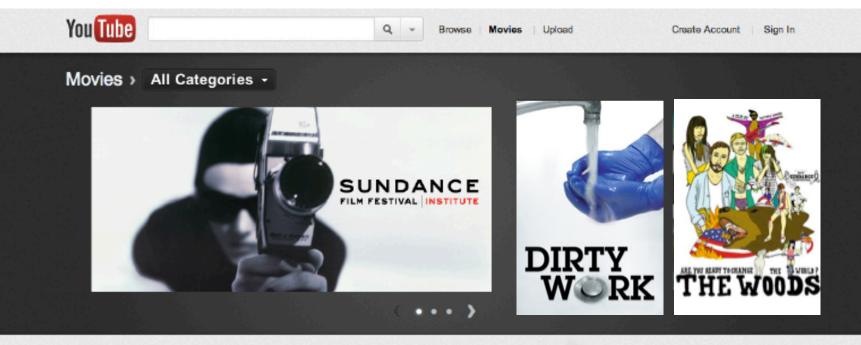
SUNDANCE

POPULAR FROM THE SUNDANCE INSTITUTE



Popular Today V





New Releases »





The Hangover Pa... \$3.99



The Debt \$3.99



Friends With Ben...

\$3.99

1 of 3 4 + **Top Movie Rentals**



The Change-Up 24% positive reviews \$3.99



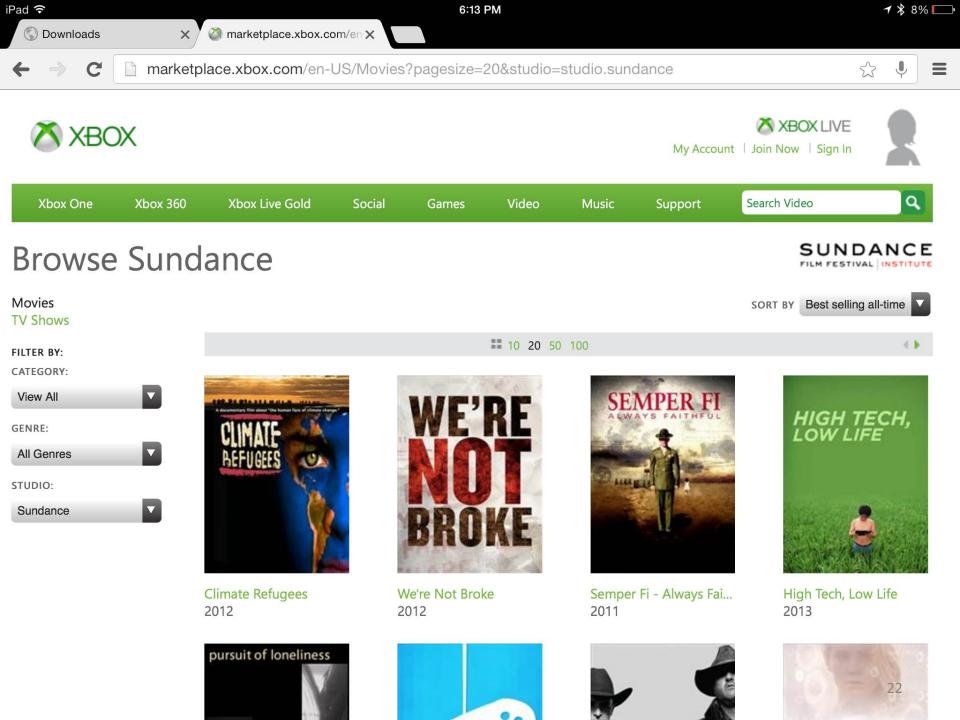
2 77% positive reviews





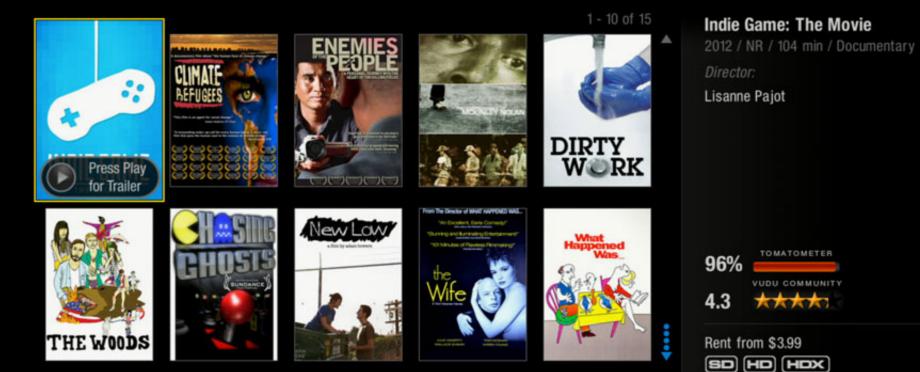


21



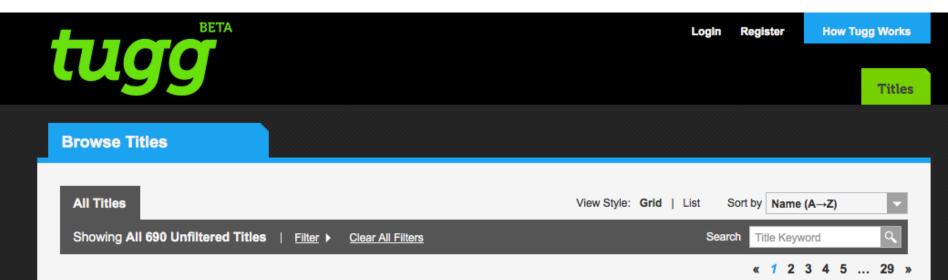


SUNDANCE INSTITUTE VOL



Theatrical

Theatrical On-Demand







EVENTS TITLES CREATE A TUGG EVENT

\$

Create Event







Link http://www.tugg.com/titles/blood-bi

Official Links

Blood Brother

Blood Brother is an intimate portrait of Rocky Braat, a young man who longed to find a family. He didn't know it, but this desire would lead him to an AIDS hostel in India, a... Read more 2013, 93 min. Documentary

Director: Steve Hoover Starring: Rocky Braat, Steve Hoover

Follow This Title

Tugg Events for this film in All Cities

Blood Brother - Austin, TX hosted by Brittney Justice Oct. 14, 2013 Austin, TX, 7:30pm at Alamo Drafthouse Slaughter Lane | Sold Out

Blood Brother - ** Additional Tickets now available! See Event Info for more details!

** hosted by Randy Berler and the South Bay Film Society

Oct. 14, 2013 Torrance, CA, 7:30pm at AMC Rolling Hills 20 | Sold Out

Blood Brother hosted by Randy and the Southbay Film Society

Creative Funding



SUNDANCE INSTITUTE'S Kickstarter "Coaches" are Putting Indie Film Funding on Steroids

BY: AUSTIN CARR

The Sundance Institute is coaching filmmakers on how to raise money on Kickstarter, and catalyzing a resurgence in indie film production.





Launches January 2011 Dollars Raised for Artists Projects Graduated Projects Failed

\$5,920,519 182 19

Net to Artists \$5,624,492



KICKSTARTER



Sundance Institute Artists

We find, love and share the best independent culture in the world.

Share URL http://www.kickstarte (

Copy Embed widget

RSS Tweet Like 1.1k



RICH HILL - Feature Documentary by Tracy Droz Tragos &

In a rural, American town, kids face heartbreaking choices, find comfort in family bonds and dream of a

Los Angeles, CA

106% \$63,650 6 FUNDED PLEDGED HOURS T Sundance alumni and first cousins Tracy Droz Tragos & Andrew Droz Palermo have returned to their hometown Rich Hill, Missouri, to document the struggles and the lives of the people. Join the family of filmmakers to help bring this untold story to life.

http://kck.st/152Cpm8



BIKES vs CARS - WE ARE MANY by Fredrik Gertten

The bicycle, an amazing tool for change. People all over the world are moving towards a new system. Will the

Malmö, Sweden

22% \$11,249 27 FUNDED PLEDGED DAYS TO



http://kck.st/1f7i1Xj



Bring BEFORE YOU KNOW IT to Theaters! by PJ Raval Three gay seniors navigate Sundance Documentary Feature Program granted PJ Raval funds for the production of 'Before You Know It.' Now, PJ and his team are doing whatever it takes to get this film in theaters. Check out his rad rewards and back this easenables

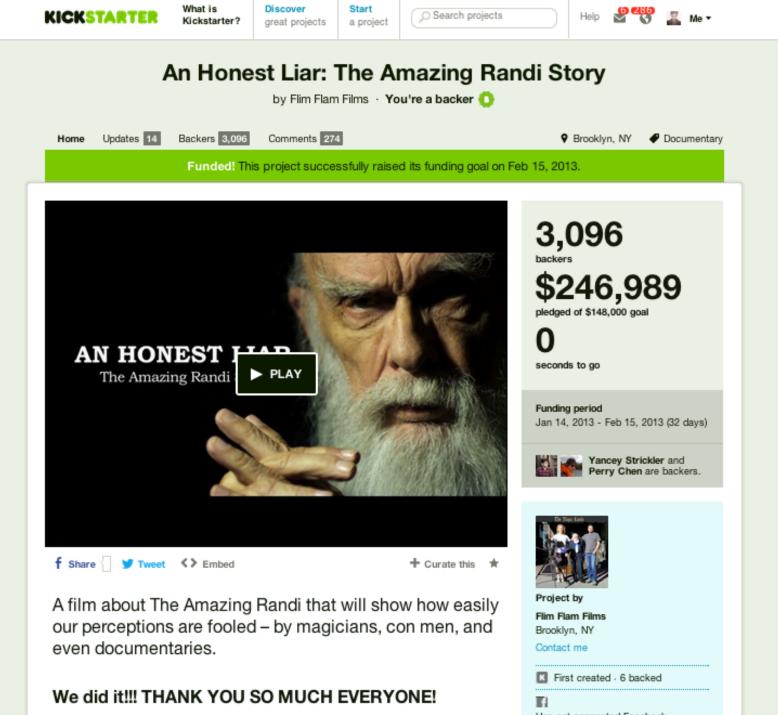


Dollhouse: Based on the (Almost) True Hollywood by Nicole Brending A never-before-seen look at "Holy Roller" Producer Robert Profusek and Nicole Brending are telling the tragic story of child actress and celebrity doll, Junie Spoon. This one-of-a-kind mockumentary about drugs, sex, and rock-n-roll lets Junie's story be heard, so head teday. TYPICAL KICKSTARTER PROJECT \$100,000 P&A

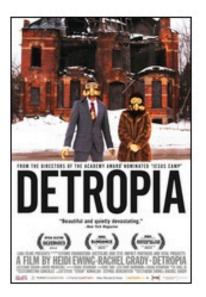
\$100,000 All or Nothing Public Goal *Over-Indexing at 10-20% \$15,000* \$115,000 Raised in 30 Days

-- \$5,175 Kickstarter Fee
-- \$4,600 Credit Card Fees 4.0%
-- \$9,200 Reward Fulfillment and Postage

\$96,025 Artist Net-Revenue



"The \$100k P&A Budget"



Detropia

Domestic Total Gross: \$390,024		
Distributor: Loki Films	Release Date: September 7, 2012	
Genre: Documentary	Runtime: 1 hrs. 33 min.	
MPAA Rating: Unrated	Production Budget: N/A	

Summary Weekend	Veekly Foreign
-----------------	----------------

Total Lifetime Grosses \$390,024

Domestic:

Domestic Summary

Opening Weekend: \$17,414 (#69 rank, 1 theaters, \$17,414 average) % of Total Gross: 4.5% > View All 8 Weekends Widest Release: 24 theaters Close Date: February 28, 2013 In Release: 161 days / 23 weeks

Genres

Rank

Documentary

221

Now Available: On Blu-Ray/DVD and On Demand

IN THEATERS

DIRECT

STREAM/DOWNLOAD POWERED BY VHX BLU-RAY/DVD + DOWNLOAD FILM & SCORE PACKAGES

ON DEMAND

ITUNES AMAZON INSTANT VUDU GOOGLE PLAY

BLU-RAY/DVD

AMAZON BEST BUY BARNES & NOBLE WAL-MART



75% Blu-ray Units | 25% DCP Units | 50 Venues



Upstream Color

Domestic To	tal Gross: \$444,098	
Distributor: erbp Film	Release Date: April 5, 2013	
Genre: Drama	Runtime: 1 hrs. 36 min.	
MPAA Rating: Unrated	Production Budget: N/A	



Total Lifetime Grosses

Domestic: \$444,098

Domestic Summary

Opening Weekend: \$28,649 (#57 rank, 1 theaters, \$28,649 average) % of Total Gross: 6.5% > View All 7 Weekends Widest Release: 43 theaters

Close Date: June 27, 2013 In Release: 84 days / 12 weeks

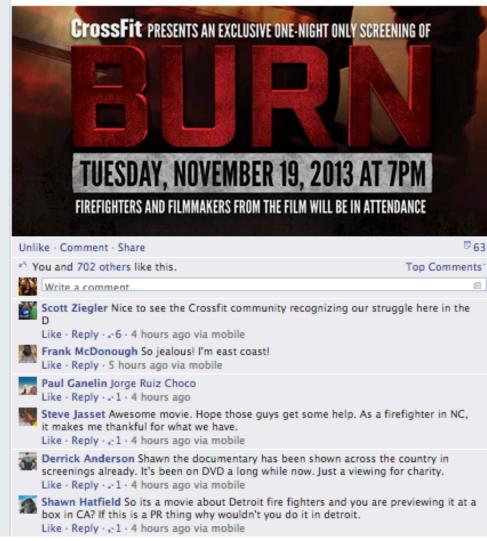
Genres

	Genre	Rank
Mindbender		21

Join CrossFit in Santa Cruz (CA) on Tuesday, Nov 19th, for an exclusive screening of the action-packed documentary BURN.

100% of the proceeds from this event will go to the Leary Firefighters Foundation.

Purchase tickets online: http://www.brownpapertickets.com/event/477815 — with Sol Franyel Hank Vera.



SAVE THE DATE





Box Office Mojo Search Site INE TEAM OR THE FRONT LOADS OF THE BATTLE TH Search... Local Distances Social

Burn

HBO GO

Domestic Total as of Jun. 6, 2013: \$992,576 Domestic Lifetime Gross: \$1,105,749 Release Date: July 24, 2012 Genre: Documentary Runtime: 1 hrs. 26 min. MPAA Rating: Unrated Production Budget: N/A



kindle fire HD

amazon

Box Office

Showtimes

Release Sched.

Facebook

UTwitter

Features

News

Daily Weekend Weekly Monthly Ouarterly Seasonal Yearly All Time Chart Watch International



Weekly Releases Summary

Total Lifetime Grosses Domestic: \$1,105,749

Domestic Summary

Widest Release: 14 theaters

Genres

Genre

Rank

Bestsellers in Mc



Big Brands Can Make You BIGGER

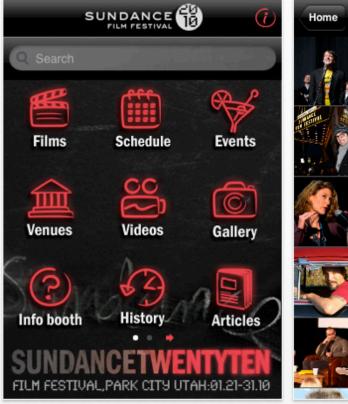


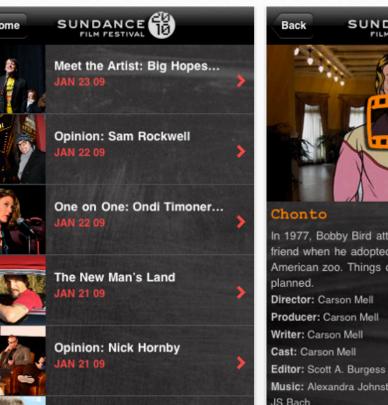




Mobile Apps for iPhone iPad and Android

iPhone Screenshots







Music: Alexandra Johnstone, Barry Poage, Miles Jopli

Search: sundance



Cool! RT@sperling Sundance opened its Artist Services website to the public. It's definitely worth checking out <u>http://t.co/8EUaxZZc</u>

 ReneRopas, [+] Mon 09 Jan 16:18 via HootSuite



We just opened our #<u>ArtistServices</u> website to everyone - get smart about creative funding, distribution and marketing: <u>http://t.co/TbU32iyj</u>

sundancefest, (RT by JustSeraphina), [+] Mon 09 Jan 15:33



Check it out! @sundancefest just opened their #<u>ArtistServices</u> site to everyone. Great info for filmmakers! http://t.co/U5cX5GPG

 Kaylenp, [+] Mon 09 Jan 15:36 via web

Are you Sundance Institute Alumni? Click Here to Register



Person to Know Tim League



Distribution Case Study By Felicia Ptolemy





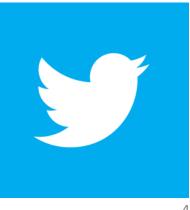
Excellent new Indies now avail 4 viewing via Sundance's Artists Services CHILDREN UNDERGROUND, ENEMIES OF THE PEOPLE <u>http://t.co/c2TeSW2E</u>

antkaufman, [+]
 Wed 18 Jul 11:21 via web



Sundance entry Enemies Of The People to benefit from Artist Services: The Sundance Institute announced on Wednes... <u>http://t.co/PsDoRYil</u>

 Screendaily, [+] Wed 18 Jul 14:01 via twitterfeed



Marketing > Keynote

In This Section

Overview

Twitter for Filmmakers

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Keynotes

Case Studies

Person to Know

Blog

In the News



TfF: Twitter for Filmmakers, Part One

Posted Jul 24, 2011, by Josh Grau, Brand Solutions at Twitter

Josh Grau (@grauface) leads sales development for Brand Solutions at Twitter. He focuses on developing large-scale event-based programs for marketers and works closely with movie studios to develop Twitter-specific marketing strategies for major releases. Prior he headed business development for YouTube Branded Entertainment, and Director of Marketing for ESPN and CBS.

Greetings Sundance Alumni! I'm thrilled to be a contributor to this exciting new Artist Services site and help share some insights into the wild world of Twitter.

The great thing about Twitter is that it doesn't



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Featured Blogger John Cooper



sundance institute I film festival

Made possible by





CREATIVE FUNDING

How to Fundraise for the Cause Behind Your Film

DISTRIBUTION

Tips for Navigating Digital Distribution

MARKETING

Sundance Google+ Hangout: New Frontier of Storytelling – Transmedia Disruptors

THEATRICAL

#ArtistServices Workshop Hits New York City Sept 18

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Now Playing

Latest Independent











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